

Proposing an exhibition at Toi Pōneke Gallery

The process

There are two opportunities to apply for an exhibition each year:

- March for the August–January programme
- September for the February–July programme.

Please check with Toi Pōneke staff for the exact closing dates for exhibition proposals.

The next closing date is 21 September 2009.

Visual Arts Panel

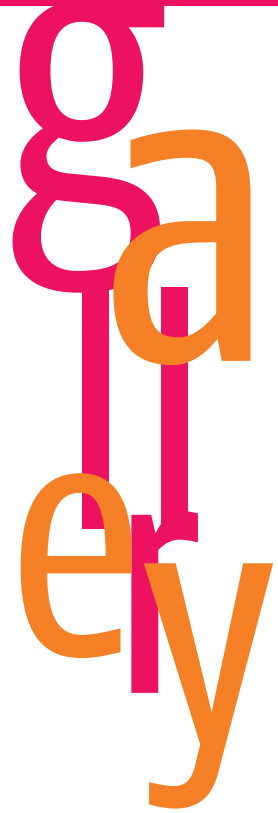
Exhibition proposals are reviewed by an independent Visual Arts Panel. The panel members were selected because of their knowledge and involvement in the contemporary visual arts sector. The panel exists to make sure the selection process is rigorous and free from bias. In considering exhibition proposals, priority is given to:

- Wellington-based artists, curators and groups, particularly those in the early stages of their career
- those who demonstrate a high standard of technical ability and presentation.

Proposal requirements

If you would like to apply for an exhibition, please send us all of the following:

- 1 Your CV or brief biography outlining past exhibitions, training, projects etc, together with a cover letter including contact details. All participating artists/curators are required to send us a CV or biography.
- 2 An exhibition concept. This explains what your exhibition is about. It can be a couple of paragraphs or up to a page in length. The concept helps to ensure that the panel gets a clear sense of your exhibition and what it would contain. Some things to consider when developing your exhibition concept:
 - a Does your exhibition have an underlying theme?
 - b What has informed this body of work? For example, what are your influences? Eg artistic, environmental, political or social stimuli.
 - c What does this body of work represent? Eg culmination of works over time, an extension or new direction.
 - d Are the works you are proposing to exhibit cohesive as a body of work?
 - e If the works are of a range of media, what is the connection between them?
 - f What will this exhibition mean for you, and also for the audience?
 - g If you are proposing a group show, how do the works relate to one another? What is the reason for exhibiting these works together?



- 3 Possible exhibition titles. A title can help to form the exhibition in your mind.
- 4 A description and images of the works that you intend to exhibit. If the work has not yet been made then include a concept drawing (if appropriate). It's also a good idea to show how your practice has developed by including examples of your previous work.
- 5 A description or plan of how you would display three-dimensional or audio visual works if appropriate.
- 6 The number of works you intend to exhibit and their dimensions (if known).
- 7 An idea of how you will use the gallery space (a scale drawing of the gallery space is available from Toi Pōneke staff). Will your exhibition fill the entire gallery space? If not, consider putting forward an exhibition proposal to share the space with another artist or artists.
- 8 An indication of price range if you intend to sell the work on display (Toi Pōneke staff can help with this).
- 9 Preferred dates for your exhibition – please be as flexible as possible.

Exhibition costs

There are two costs associated with an exhibition at Toi Pōneke Gallery:

- \$300 for a four-week show (this includes installation and removal time), and
- 25% commission on all sales made as a result of the exhibition.

Support

If your proposal is accepted, we will support and oversee every stage of the exhibition process. This includes curatorial advice, marketing and promotion advice, assistance with your installation (including hanging equipment) and selling work on your behalf.

Contact details

Gallery Administrator
Toi Pōneke Arts Centre
61 Abel Smith Street
Te Aro
Wellington 6011

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Email: artscentre@wcc.govt.nz

