

This residency programme will begin in February 2012 and finish in November of the same year with a three week exhibition at Toi Pōneke Gallery.

The DEBLYN Residency aims to support emerging artists in their first year out of tertiary education.

We encourage applications from artists practising in all artforms.

Recipients receive:

- 10 months' free studio rental at Toi Pōneke Arts Centre
- Exhibition at Toi Pōneke Gallery
- \$1000 towards exhibition costs.

Requirements

- 1 Applicants are required to have clear creative and project objectives. They need to articulate what they would gain from this residency and what body of work they plan to produce during the residency.
- 2 At the end of residency, present a gift/koha of one artwork created to the sponsors – this work can be part of the exhibition.
- 3 Supply a body of work, that is produced during the residency (but may include earlier works if wanted), for a full exhibition at Toi Pōneke Gallery.
- 4 The artist must agree to present the work for exhibition on time and follow the gallery's conditions.
- 5 The artist is also required to draft a brief report, at the end of the residency, about their experience.

The closing date for applications is **5pm Monday 5 December 2011** for the 2012 programme.

How to apply

Please send us all of the following:

- 1 Your CV or brief biography outlining your training, projects and exhibitions (if any), together with a cover letter including contact details.
- 2 A project and exhibition concept. It can be a couple of paragraphs or up to a page in length. The concept helps to ensure that our selection panel* gets a clear sense of your work and what you hope to achieve during your residency.

Some things to consider when developing your concept:

- Will your work have an underlying theme?
- What will inform this body of work? For example, what are your influences? Eg artistic, environmental, political or social stimuli.
- What will this body of work represent? Eg culmination of works over time, an extension or new direction.
- Are the works you are proposing to create and exhibit cohesive as a body of work?
- What will the exhibition mean for you, and for the audience?
- We want the successful applicant to start thinking about the potential for their art practice to become a full-time occupation. Please provide an outline of you ideas and goals towards making this a reality for you.

- It's a good idea to show how your practice has developed by including a small number of images of your work.

*Selection panel

Applications are reviewed by a group of independent panellists. The group is made up of practising artists, a representative from the sponsors, a representative from a tertiary institution and Toi Pōneke management. The panel exists to make sure the selection process is rigorous and free from bias.

Support programme

- Your Arts Career – In partnerships with industry experts, the artist will receive advice on building profile, pricing, target audience etc.
- Your Arts Business – in partnership with Grow Wellington, advice on finances, tax, intellectual property, goal-setting, marketing and more.
- Your Exhibition – in partnership with the Wellington City Council's City Arts team – advice on selection of work, curating the exhibition, timeline, public programming, publicity etc.

If you are accepted, Toi Pōneke staff will be on hand to support you throughout your residency. Artists will be given a fee of \$1000 for costs associated with their end-of-residency show, as well as having staff to support and oversee every stage of the exhibition. This includes curatorial advice, marketing and promotion advice, assistance with your installation (including hanging equipment) and selling work on your behalf.

Contact details

Toi Pōneke Arts Centre
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Te Aro
Wellington 6011

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