

Makara Cemetery Concept Proposal

This concept is to create a more tranquil and sheltered area whilst retaining the formality and respectfulness of a cemetery.

The facilities would be sited in the heart of the cemetery. Formation of a "heart" creates a central focus and a feel of entry/departure to the cemetery. Facilities in the future could include a formal garden, a plaque garden, pergola and a sculptural focus, office/information building, public toilets and parking for cars and buses.

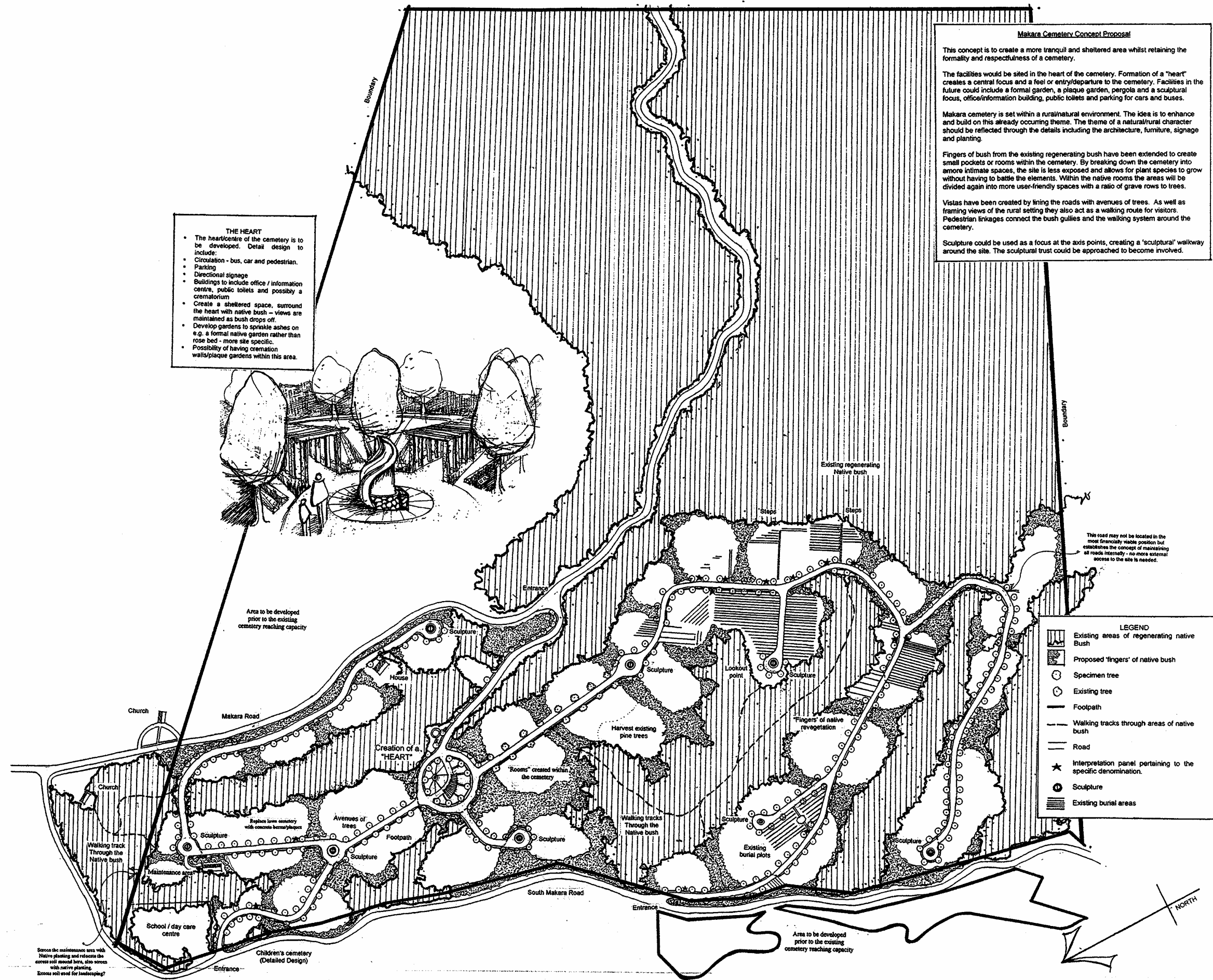
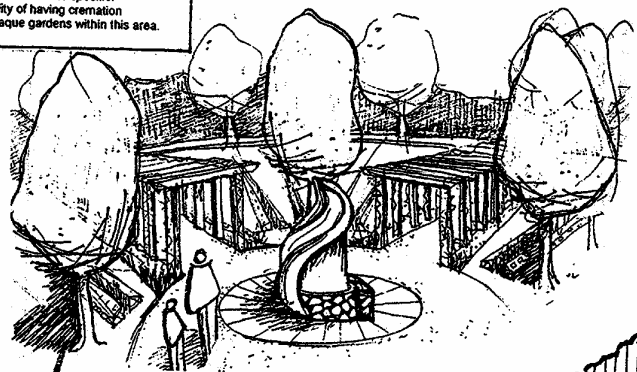
Makara cemetery is set within a rural/natural environment. The idea is to enhance and build on this already occurring theme. The theme of a natural/rural character should be reflected through the details including the architecture, furniture, signage and planting.

Fingers of bush from the existing regenerating bush have been extended to create small pockets or rooms within the cemetery. By breaking down the cemetery into more intimate spaces, the site is less exposed and allows for plant species to grow without having to battle the elements. Within the native rooms the areas will be divided again into more user-friendly spaces with a ratio of grave rows to trees.

Vistas have been created by lining the roads with avenues of trees. As well as framing views of the rural setting they also act as a walking route for visitors. Pedestrian linkages connect the bush gullies and the walking system around the cemetery.

Sculpture could be used as a focus at the axis points, creating a 'sculptural' walkway around the site. The sculptural trust could be approached to become involved.

- THE HEART**
- The heart/core of the cemetery is to be developed. Detail design to include:
 - Circulation - bus, car and pedestrian.
 - Parking
 - Directional signage
 - Buildings to include office / information centre, public toilets and possibly a crematorium
 - Create a sheltered space, surround the heart with native bush - views are maintained as bush drops off.
 - Develop gardens to sprinkle ashes on e.g. a formal native garden rather than rose bed - more site specific.
 - Possibility of having cremation walls/plaque gardens within this area.



LEGEND

	Existing areas of regenerating native Bush
	Proposed 'fingers' of native bush
	Specimen tree
	Existing tree
	Footpath
	Walking tracks through areas of native bush
	Road
	Interpretation panel pertaining to the specific denomination.
	Sculpture
	Existing burial areas

<p>City & Community Development LANDSCAPE ARCHITECTS</p>	<h1>MAKARA CEMETERY - LANDSCAPE CONCEPT</h1>	SCALE: 1:2000	CONTRACT No:
		DATE: 7/2002	
		DRAWN: N. CAMPBELL	DRAWING No:

DENOMINATIONAL AREAS

LEGEND	
[Yellow Box]	Serbian
[Orange Box]	Muslim
[Brown Box]	Tung Jung
[Red Box]	Poon Far
[Pink Box]	Greek
[Light Blue Box]	Sepp
[Dark Blue Box]	Pacific Island
[Purple Box]	Maori
[Light Purple Box]	Liberal Jewish
[Blue Box]	Orthodox Jewish
[Dark Blue Box]	Roman Catholic
[Light Blue Box]	Children's section
[Light Blue Box]	Services area
[Green Box]	Ash Barn
[Light Green Box]	Interdenominational (Lawn, vault, full grave, headstone)
[Grey Box]	Gardens (Sprinkle ashes)
[White Box]	Native Bush
[White Box]	1. Plaque on a rock
[White Box]	2. Sculpture
[White Box]	3. Donation of tree/area of reveg with plaque
[White Box]	4. Sprinkle ashes

With any further expansion of the existing cemetery it is preferable that denominations are kept in groups. What location to occupy next will be dependent on trends. Therefore every ten years it would be advisable to update this plan.

Makara Cemetery Concept Proof

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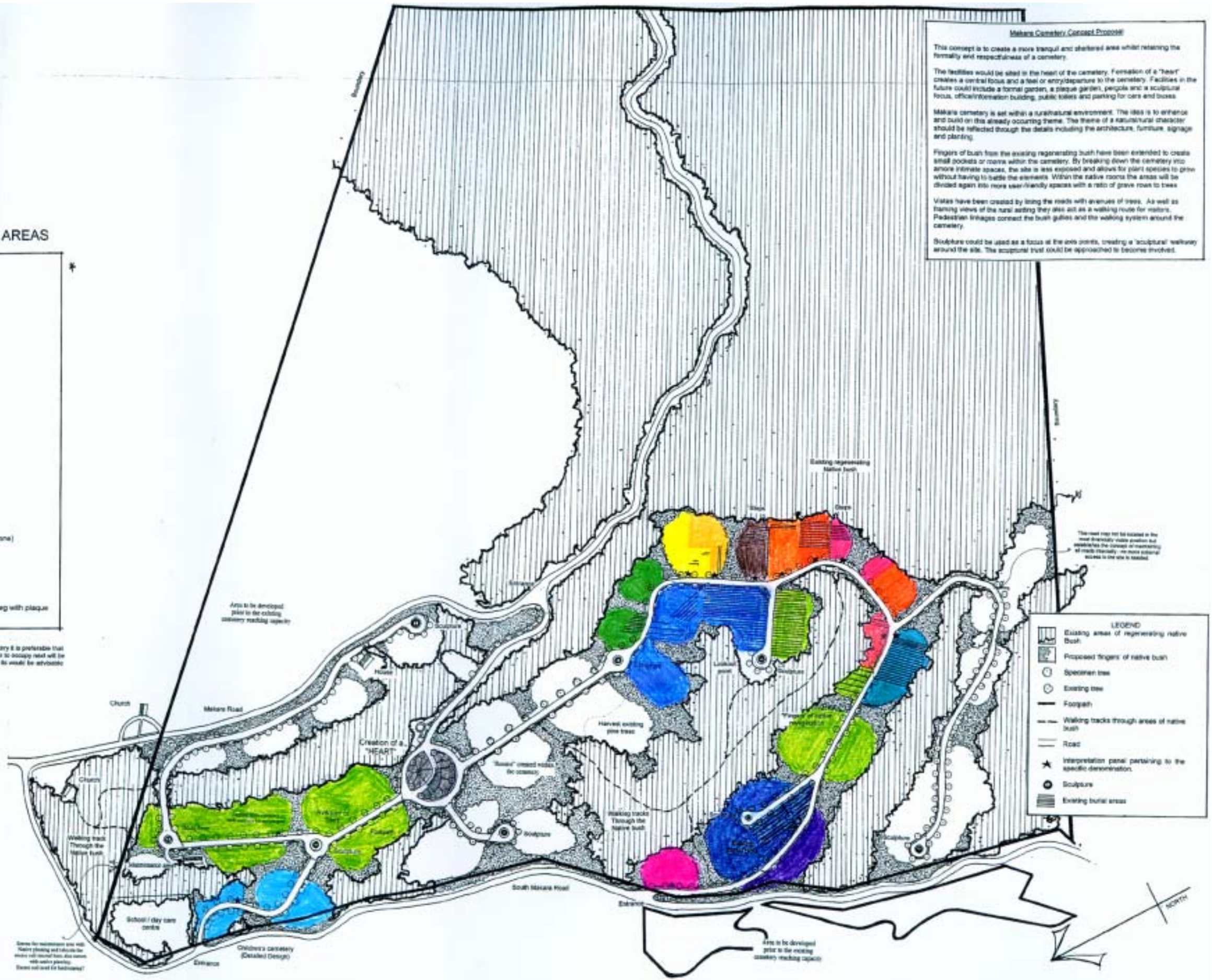
The facilities would be sited in the heart of the cemetery. Formation of a "heart" creates a central focus and a focal or entry/exit point to the cemetery. Facilities in the future could include a formal garden, a plaque garden, pergola and a sculpture focus, office/information building, public toilets and parking for cars and taxis.

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Sculpture could be used as a focus at the site points, creating a 'sculptural' walkway around the site. The sculpture that could be approached to become involved.



LEGEND	
[Hatched Box]	Existing areas of regenerating native bush
[Dotted Box]	Proposed fingers of native bush
[Circle with dot]	Specimen tree
[Circle]	Existing tree
[Line]	Footpath
[Dashed line]	Walking tracks through areas of native bush
[Double line]	Road
[Star]	Interpretation panel pertaining to the specific denomination.
[Circle with dot]	Sculpture
[Hatched Box]	Existing burial areas

<p>City & Community Development LANDSCAPE ARCHITECTS</p>	<p>MAKARA CEMETERY - LANDSCAPE CONCEPT</p>	SCALE: 1:2000	CONTRACT No:
		DATE: 9/1/15	
		DRAWN: N.ZAMMHELL	DRAWING No: