

## **Proposed District Plan Change Futuna Chapel, 62 Friend Street, Karori**

1. Amend the Heritage list of buildings on page 21/24 of the Operative District Plan to read as follows:

Futuna Chapel 1961, *including:*

- *the whole interior and all movable fittings and furniture forming the fabric and spatial qualities of the Chapel;*
- *the area of land (including the reflective pools on each corner of the Chapel) identified in Appendix 3 of Chapter 21;*
- *refer to Appendix 3 of Chapter 21 for specific rules.*

2. Include the following as Appendix 3 to Chapter 21:

**“Appendix 3. Futuna Chapel** (including the whole interior and all movable fittings and furniture forming its fabric and spatial qualities of the Chapel, the reflective pools on each corner of the Chapel, and its setting)  
**62 Friend Street, Karori**

Particular provisions for Futuna Chapel (62 Friend Street, Karori, Part Lot 1 Plan A/1630)

1. Heritage Rule 21.2.2 (relating to additions and alterations) shall not apply and the following will apply:
  - Additions and alterations to Futuna Chapel as listed in the heritage list of buildings in Chapter 21 are a Discretionary Activity (Unrestricted) and the assessment criteria in Rule 21.3.1 (where relevant) will apply;
  - Rule 21.3.1 shall apply to total or partial demolition, destruction or removal.
2. The construction of any buildings or structures in the area identified in the plan attached, except for structures approved under Resource Consent 70980, is a Discretionary Activity (Unrestricted).

### *Explanation*

*The Chapel was constructed in 1961 and is considered to be “a landmark building in the work of New Zealand’s first Maori architect... and one that has successfully synthesized various*

*influences to create a genuinely local modern architecture ...  
“(Heritage Inventory 2001). It is registered as a Category I building  
under the Historic Places Act 1993.*

*The chapel, including the whole interior and all movable fittings and furniture forming its fabric and spatial qualities and its setting, has both national and international significance. It embraces both Maori and European traditions and designs. “As a chapel of silence, its use of light, its directness and subtleties of texture and space, its precision and geometry, its colour and mystery, its honesty of expression and lack of egotism mark Futuna as a religious building unique to the Pacific” (Russell Walden Voices of Silence 1987).*

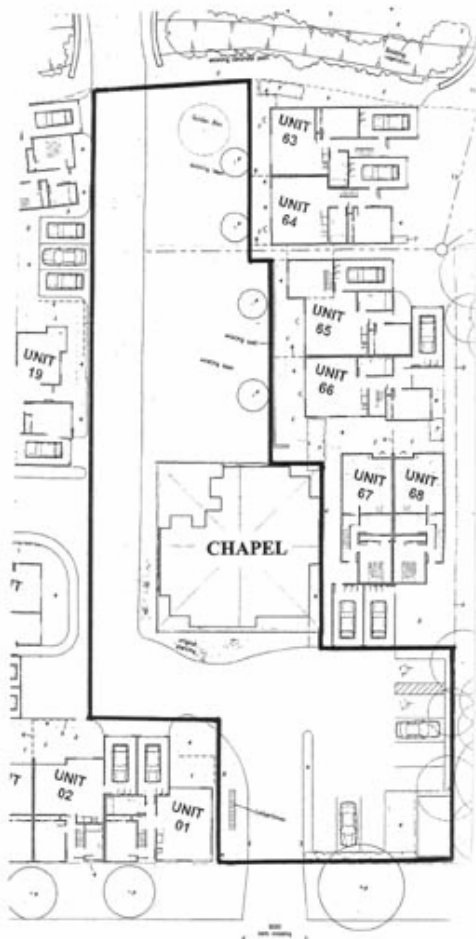
*Built on the plan of a Greek cross, it uses natural materials in its construction with rough cast concrete and timber beams, kahikatea roof sarking, concrete and wooden pews and serpentine flooring. The central pole, sharply sloping eaves, and its modest deferential entrance gives the building significant reference to a traditional Maori building.*

*The location of the altar in relation to the entrance porch; the South African cardinal-red granite altar table; the design of the roof and the acrylic and glass panes that use the sun’s cycle to illuminate the altar, sanctuary, walls, and the crucifix; and the stations of the cross combined to create a sense of “stillness” that is the essence of a place of retreat which was the intent of the chapel.*


*Both the interior and the exterior of the chapel have been identified as having **emotional** values due to its religious and social associations; **design** values due to its all encompassing design that explores a New Zealand vernacular - a unique building that addresses issues of religion, culture and heritage within architecture; and **level of authenticity** values in that it maintains a high level of design material, setting, workmanship and craftsmanship (refer Heritage Building Inventory 1995). The amendment to the Inventory in 2001 also identifies the **aesthetic** value of the chapel as being very great, for its artistic achievement, the originality of its interior spaces, and the mystic and ageless qualities that are its hallmark.*

*Because of the significance of the building, Council believes it important that the entire building and land area be subject to Discretionary Activity (Unrestricted) provisions to assist its conservation and protection.”*

# Futuna Chapel - 62 Friend Street Karori



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 Boundary of area in which buildings and structures are a Discretionary Activity (Unrestricted)