
REPORT 4
(1215/11/IM)

Report of the Strategy and Policy Committee
Meeting of Wednesday 5 December 2007

Members: Mayor Prendergast, Councillors Armstrong (Chair), Ahipene-Mercer, Cook, Foster, Gill, Goulden, McKinnon, Morrison, Pepperell, Ritchie, Ruben, Shaw, Wade-Brown and Wain.

THE COMMITTEE RECOMMENDS:

1. **ITEM 265/07P HERITAGE ASSESSMENT CRITERIA**
(1215/52/IM) (REPORT 3)

THAT Council:

- 1. Adopt the proposed Heritage Assessment Criteria as follows.*

Criteria for assessing cultural heritage significance

1 Cultural heritage values

*Aesthetic Value: Architectural
Townscape/Landscape/Landmark Group*

Does the item have architectural or artistic value for characteristics that may include its design, style, era, form, scale, materials, colour, texture, patina of age, quality of space, craftsmanship, smells, and sounds?

Does the item have townscape value for the part it plays in defining a space or street; providing visual interest; its role as a landmark; or the contribution it makes to the character and sense of place of Wellington?

Is the item part of a group of buildings, structures, or sites that taken together have coherence because of their age, history, style, scale, materials, or use?

Historic Value: Association

Is the item associated with an important person, group, or organisation?

Is the item associated with an important historic event, theme, pattern, phase, or activity?

Scientific Value: Archaeological
Educational
Technological

Does the item have archaeological value for its ability to provide scientific information about past human activity?

Does the item have educational value for what it can demonstrate about aspects of the past?

Does the item have technological value for its innovative or important construction methods or use of materials?

Social Value: Public esteem
Symbolic, commemorative, traditional, spiritual
Identity/Sense of place/Continuity
Sentiment/Connection

Is the item held in high public esteem?

Does the item have symbolic, commemorative, traditional, spiritual or other cultural value for the community who has used and continues to use it?

*Is the item a focus of community, regional, or national identity?
Does the item contribute to sense of place or continuity?*

Is the item a focus of community sentiment and connection?

2 Level of cultural heritage significance

Rare

Is the item rare, unique, unusual, seminal, influential, or outstanding?

Representative

Is the item a good example of the class it represents?

Authentic

Does the item have authenticity or integrity because it retains significant fabric from the time of its construction or from later periods when important additions or modifications were carried out?

Local/Regional/National/International

Is the item important for any of the above characteristics at a local, regional, national, or international level?

2. ITEM 267/07P LOCAL GOVERNANCE STATEMENT (1215/52/IM) (REPORT 6)

THAT Council:

- 1. Approve the Local Governance Statement attached as Appendix 1 to this report.*

2. *Delegate to the Chief Executive, in consultation with the Portfolio Leader – Governance, the authority to make any minor editorial changes to the Local Governance Statement, as well as any changes to the document that may be required to ensure its content is accurate and up to date throughout the triennium.*

3. **ITEM 271/07P DRAFT NORTHERN RESERVES MANAGEMENT PLAN**
(1215/52/IM) (REPORT 5)

THAT Council:

1. *Approve for public comment that the draft Northern Reserves Management Plan in accordance with the requirements of the Reserves Act 1977.*

A full copy of the draft Northern Reserves Management Plan is available upon request.

Kerry Prendergast
Chair