

Grant Recommendations: Cultural Pool July 2007

Appl No	Organisation Name	Project Description	Total Cost	Amount Requested	Recommended Amount	Priority	Numbers Involved	Strategic Fit / Criteria Concerns	Focus Area
1	A Slightly Isolated Dog (under Bats Theatre)	a theatre show with audience headphones	\$39,375.48	\$2,955.58	\$2,950.00	A	Audience 924 max, crew of 12	Supports local sense of place - strong Wellington focus in production; encouraging emerging talent; STAB commissioned - 27k CNZ funding	Other
2	Alliance Francaise de Wellington	exhibition of archives and historical documents to mark centenary of organisation	\$20,000.00	\$9,000.00	nil	B	900 members, no figure given for exhibition attendance	Possible transfer to Social - no Arts focus, following on from Oral History project supported by Community grant Waiting to hear whether venue will be subsidised by Convention Centre	Other
3	Bharat Samaj Inc	a celebration of Diwali	\$22,516.00	\$5,000.00	\$2,000.00	A	300 audience max	More inclusive: supporting ethnic community event, diversity. Extra event leading up to Diwali - singer will perform at Diwali as well. Recommend tag to venue, marketing and technical costs	Other
4	Carter Observatory	official opening of Carter Observatory's new visitor experience	\$21,700.00	\$13,000.00	nil	B	100 invited guests, opening ceremony open to public	Revised budget and project details attached. Limited public benefits from this event specifically. Focus appears to be general marketing for reopening - should be covered by Carter's operational funding. Suggest they contact youth team regarding P.A.	Other
5	Enjoy Trust	for secure storage shelving and realigning of existing lighting track	\$1,415.00	\$1,025.00	\$1,025.00	A	5000+ visitors, 35 artists last year	Strengthen partnerships with arts organisations, support emerging artists Good relationship with Toi Poneke gallery	Grassroots/Youth
6	Friends of Old St Pauls Soc Inc	annual Christmas Carol service	\$2,775.00	\$1,000.00	nil	B	Audience 480 max	No clear strategic fit Council already supporting Big Carol Sing at Town Hall	Other
7	Glad Eye Productions (under Capital Theatre Prod)	to stage play "Guardians" by Peter Morris	\$22,001.25	\$3,000.00	\$3,000.00	A	Audience 1365 max	More eventful, more actively engaged: encouraging emerging talent, accessible ticket prices	Other
8	Gregory Aim Opera Trust	a series of vocal concerts under generic heading "SINGS Wellington"	\$43,664.00	\$6,000.00	\$4,000.00	A	3 recitals x 302 audience max - 906 total	More eventful, arts capital; supported by NBR Opera as complementing their programme, potential for audience development 2008 bookings not confirmed at Ilott - suggest fund first two recitals at this stage	Other
9	Kapitall Kids Theatre	family pantomime in Summer City programme	\$28,300.00	\$17,800.00	\$5,000.00	B	2100 audience '06 over 5 performances	More eventful, more actively engaged: community based, free event Awaiting confirmation of whether this can be part of Summer City programme - concerns regarding viability if not	Grassroots/Youth

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10	New Zealand Comedy Trust	Wellington International Comedy Festival	\$87,135.45	\$25,000.00	\$20,000.00	A	18000+ audience, 120 comedians, 40 shows	More eventful: mix of local emerging talent and international acts, increased audiences over recent years. Organisers are working to ensure Wellington festival has strong local branding separate from Auckland.	Festival
11	Newtown Festival (Under Newtown Residents Assn)	to run the 2008 Newtown Festival	\$75,000.00	\$10,000.00	\$8,000.00	A	50,000+ attend fair day, 250 stalls '07	More eventful, inclusive, actively engaged. Note Events are supporting fair day to develop quality of acts. Recommend tag grant to mid week and community centre programmes	Festival
12	Ngaio Union Church	an arts festival in Ngaio based on local artists	\$4,300.00	\$4,300.00	\$2,000.00	A	Aiming for 20 artists/groups, 1000+ audience total	More actively engaged: Community festival, grassroots arts participation Recommend they work with City Arts team to develop	Festival
13	NZ Historic Places Trust - Old St Paul's	conservation and preservation of "Carr Window" at Old St Pauls	\$12,200.00	\$12,200.00	nil	B	70,000 plus visitors/year	Low strategic fit with Cultural grants. Wanted to apply to Built Heritage Incentive Fund but as a crown entity they are ineligible	Other
14	Orpheus Choir	arts administration to support the choir throughout 2008	\$243,300.00	\$9,360.00	\$8,000.00	A	100+ singers, audience 3500 over year	More eventful: strengthen partnerships with arts organisations Also requesting venue subsidy at Town Hall	Other
15	Playmarket	pilot of Wellington theatre practitioner support programme	\$22,930.00	\$5,000.00	\$5,000.00	A	Work with 50 theatre practitioners	More eventful: encouraging emerging talent, strengthen partnerships with arts organisations: capacity building project for theatre sector based on Bristol model Tag that they meet with City Arts to discuss and develop proposal, no funds to be paid out until result of CNZ application is known	Grassroots/Youth
16	Serbian Orthodox Church of St Sava	an event to mark 40th anniversary of the establishment of church community in Wellington	\$84,343.00	\$38,903.00	\$2,000.00	B	40 local families in community, aiming for 300-400 attending public concert	More inclusive: ethnic/religious community festival, cultural diversity Main event is free public concert with choral & instrumental performances Recommend tag to venue, marketing, technical costs for concert Waiting on more information - confirmation of venue	Festival
17	Te Kura Kaupapa Maori o Nga Mokopuna	for Festival on the Peninsular	\$19,583.00	\$6,000.00	\$5,333.00	A	1000 attend	Maori arts, community festival Suggest work closely with City Communities and Treaty Relations. Seen as a prime opportunity to engage with Maori families Free stage may be available from Events team. Note amount requested includes GST	Maori

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18	Upskill Productions (under Productions Productions Arts Trust)	re-mount the 25th anniversary production of "Revenge of the Amazons"	\$31,384.00	\$8,500.00	\$4,000.00	A	Audience 1092 max, cast 17+	More eventful, more actively engaged: encouraging emerging talent, accessible ticket prices Recommend tag: funds not to be released until CNZ result known, can use for any costs, not just actors' rehearsal fees	Other
19	Wellington Circus Trust	Perilous Summer Circus Festival	\$54,000.00	\$10,000.00	nil	B	8000 audience / participants in free workshops	More eventful, actively engaged: free event, part of Summer City City Events closely involved and will fund 20k or more	Grassroots/Youth
20	Wellington Circus Trust	salary for Executive Officer for Wgtn Circus Trust	\$20,800.00	\$10,000.00	\$10,000.00	A	approx 120 in classes last term	More eventful, actively engaged: Strengthen partnerships with arts organisations, capacity building Resubmitted application from March round - previous grants now accounted for	Grassroots/Youth
21	Wellington Indian Classical Music Academy Trust	to conduct workshops/concerts showcasing Indian classical music	\$24,600.00	\$3,000.00	nil	B	Audience 600 max	More inclusive: supporting grassroots organisation, cultural diversity. Extra event leading up to Diwali - performers will also participate in Diwali Events are funding \$5,000	Other
22	Wellington Irish Society	St Patricks Day parade	\$50,860.00	\$10,000.00	\$10,000.00	A	Audience 15-20,000, 30 floats, 250 participants	More eventful: community festival Events can assist with floats More information requested regarding budget	Festival
23	Wellington New Chinese Friendship Assn	for ballroom and Latin American dancing classes	\$3,000.00	\$1,750.00	\$1,000.00	B	30 participants	More inclusive, actively engaged: Dance classes for members, mainly seniors. Focus more social than arts - getting active, involved in community networks	Other
24	Wgtn Citadel Salvation Army Band	a series of free afternoon concerts over summer months	\$2,000.00	\$2,000.00	\$1,000.00	B	Avg 150 audience, 6 concerts plus parades	More eventful: free performances, band participates in parades. Used to receive band subsidy. Recommend they work with City Arts team to improve marketing	Grassroots/Youth
25	Young & Hungry Arts Trust	Festival of New Works - a youth driven theatre project	\$83,474.00	\$10,000.00	\$10,000.00	A	1800 audience '07, 117 participants	Supports youth arts participation, programme expanded over recent years	Grassroots/Youth
26	Youthdance Education Trust	International Dance Day 2008	\$11,777.25	\$5,000.00	\$3,000.00	A	300+ in workshops, 315 performers in 23 groups	Supports youth arts participation Recommend they meet with City Arts team to develop further	Grassroots/Youth
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T1	Karori Festival	to run the annual 2007 Karori Festival	\$9,000.00	\$5,000.00	\$5,000.00	A		Transfer from Social More eventful: community festival Waiting on more information to complete previous report back	Festival
		Totals:	\$1,041,433.43	\$234,793.58	\$112,308.00				
				Amount Available:	\$117,333.33				