



new ways of seeing
arts, culture, heritage
& Wellington

Annual Report
08/09

The Wellington Museums Trust is a Council-Controlled Organisation in terms of the Local Government Act 2002. It was established by Trust Deed between the Wellington City Council and the Trustees in October 1995 (revised 15 August 2007).

The Trust is responsible for Council-owned institutions and other cultural and heritage assets. The Council provides around 70% of the funding needed to operate these institutions. The Trust is therefore dependent on Council for its long-term financial sustainability and its ability, in the short-term, to operate as a going concern.

The Trust is the largest grouping of arts and cultural institutions in Wellington. It is responsible for the delivery of arts, cultural and heritage services at:

- City Gallery Wellington
- Museums Wellington, comprising the Museum of Wellington City & Sea (Museum of Wellington), the Wellington Cable Car Museum, the Colonial Cottage Museum and Plimmer's Ark Galleries at Queens Wharf and in the Old Bank Arcade
- Capital E
- New Zealand Cricket Museum, in partnership with the New Zealand Cricket Museum Trust.

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Featured works on cover

The Big Halloween at Capital E; *Global Fest*, *Kia Ora Khalid*, *How Big Is Blue?*, *Petting Zoo* (Dinosaur suit courtesy of the Auckland Museum), of the 2009 Capital E National Arts Festival; *Memory - an intangible map* at Museum of Wellington; Moebius strip bowl by Rick Rudd (courtesy of Te Manawa Museum), Hakirimata Quintet by Raewyn Atkinson (courtesy of The James Wallace Arts Trust), Teapot by Royce McGlashen (courtesy of Auckland Museum) as part of *Shaped by Hand: 1957-2009 NZ Potters Inc.* at Museum of Wellington; Rory Mainwaring enjoying the Colonial Cottage Museum Open Day.

Contributing to the Cultural Capital

Wellington Museums Trust institutions exemplify what makes Wellington a unique city, the arts and cultural destination of choice for both New Zealanders and international visitors. Entertaining and thought-provoking exhibitions and events contribute to the city's social, cultural and economic well being, with total visits exceeding our target again this year and customer satisfaction remaining high.

Uniquely diverse attractions

The 2009 Capital E National Arts Festival attracted over 39,000 children and their families to see internationally acclaimed productions, including the world premier of *Kia Ora Khalid*, the first opera to be commissioned by the Capital E National Theatre for Children.

Across the Civic Square at the City Gallery, *Fiona Hall: Force Field*, an extraordinary hit with audiences, was the last exhibition before the Gallery closed for its much-anticipated redevelopment.

The Museum of Wellington's work with the city's diverse communities continued through exhibitions and events which included *WELCOME*, an exhibition that explored aspects of Indian, Tongan and Latin American culture.

Located at the top of the iconic Cable Car, the Cable Car Museum attracted nearly a quarter of a million visitors and secured its place as an interesting attraction for tourists.

Not far away in Nairn Street, the Colonial Cottage Museum celebrated its contribution to Wellington's heritage with a successful community open day; and the New Zealand Cricket Museum at the Basin Reserve acquired a number of rare 19th century objects that add depth to its collection.

Council support

In this year of economic uncertainty, we were delighted with Wellington City Council's endorsement of the Trust's contribution to the Wellington arts and cultural scene. Council and ratepayers responded positively to the Trust's bid for increased funding and by 2011-12, total Council funding will be \$7.6 million per annum, compared with \$6.4 million in 2008-09.

This is an important step towards realising our vision - that visitors to Trust attractions will find **new ways of seeing** arts, culture, heritage and Wellington. The way to achieve this is through thought provoking, entertaining and memorable visitor experiences.

In the short-term, the additional funding will enable the Trust to meet costs associated with an enlarged City Gallery and to boost specialist resources required in other key areas. The relocation of heritage collections and planning for exhibition refreshment within Museums Wellington are amongst our priorities for the next three years.

Financial position

The Trust is focused on cost-efficiency, and over the years our institutions have demonstrated their ability to produce quality results with modest resources. However, after regularly absorbing the impact of inflation (estimated at \$150,000 a year for each of the last two years) it was decided to incorporate a request in the funding bid to have the Trust's Council funding adjusted

annually for inflation. Council could not address that request at that time, although it acknowledged that dealing with the effects of inflation is an issue for the Trust and other organisations delivering services on its behalf.

The impact of this decision on the Trust's financial projections is that, despite the increase in Council funding, the Trust is projecting a deficit, after depreciation, in each of the financial years to 30 June 2012. However, we will continue to plan for the refreshment of our museums, bearing in mind that we will not be able to commence any physical changes until we can fully fund depreciation.

Our team

I'd like to thank my fellow Trustees, who share a united aspiration for the Trust. Peter Blades, who served nearly eight years on the Board and brought a strategic focus to discussions, retired as a Trustee in December 2008. In January we welcomed Philip Shewell, who brings significant commercial experience, notably in retail and tourism. The Board was also advised that Alick Shaw has been appointed to join the Board in July 2009. Alick brings many years of experience in arts and cultural governance.

Trustees acknowledge the contribution of Pat Stuart, who completes her first full year as Chief Executive. Pat and the talented Directors and team in the Trust's historic sites across the city can be proud of their passion and commitment to ensuring that our visitors are inspired and entertained.

Together we thank and pay tribute to the many volunteers, who this year donated 3,500 hours of their time, working primarily with heritage collections.

Acknowledging our supporters

The Trust appreciates the significant contribution of Council. As well as giving financial support, Mayor Kerry Prendergast, Deputy Mayor Ian McKinnon and other Councillors regularly attend Trust events and openings.

Council is the main sponsor of the City Gallery redevelopment, scheduled to open in September, and we acknowledge the Mayor's driving force behind this project. In addition, it would not have been possible without the generous contribution of private benefactors Denis and Verna Adam;

Roderick and Gillian Deane; the Michael Hirschfeld family; the Russell Hancock bequest; the City Gallery Wellington Foundation and the Lottery Environment and Heritage Committee.

The City Gallery Wellington Foundation, led by Nigel Williams, continues to play a crucial role in underwriting exhibitions that would otherwise not come to Wellington. During the year Ernst & Young, through the Foundation, was the principal sponsor of *Fiona Hall: Force Field*.

We also acknowledge Creative New Zealand, the Ministry of Education, Booker Spalding, The Dominion Post and the many charitable trusts and pub charities that have donated money this year to support Trust activities, with our thanks.

We know how important it is that the generous contribution of our supporters is translated into tangible results. Visitor numbers and satisfaction remain high, and with a clear vision and priorities, I am confident the Trust can play an even stronger role in the arts and cultural fabric of Wellington.

There is much to look forward to as Trust institutions continue to entertain and challenge with *new ways of seeing* arts, culture, heritage and Wellington.



Viv Beck
Chair

The Year in Review

Trust institutions have enjoyed another successful year in delivering arts, culture and heritage visitor attractions, with total visits reaching 538,950 for the twelve months to 30 June 2009. This is fewer than last year because of the closure of City Gallery Wellington in October for redevelopment and seismic strengthening.

The main contributors to the Trust's visitation success were Capital E, which achieved 133,371 visits, exceeding its target by over 20,000; and the Cable Car Museum, which exceeded its target by more than 27,000, achieving total visits of 247,422. The 2009 Capital E National Arts Festival attracted 39,200 visits, compared with 38,500 in 2007. Public sales increased by 30%.

City Gallery's last exhibition prior to closing was a major success. Developed by the City Gallery team in partnership with the Museum of Contemporary Art in Sydney *Fiona Hall: Force Field* attracted 66,055 visits as well as critical acclaim from many local and international commentators.

Visitor satisfaction levels have also remained very high, with an average of 97% of visitors across all institutions rating their visit as "good" or "very good". The annual City Council Residents' Satisfaction Survey confirms that Trust institutions continue to be among the best-known attractions in Wellington, and popular destinations for Wellington residents. They are also popular with visitors to the City; 37% of visitors to the Cable Car Museum were international tourists and 39% national; 24% of visitors to the Museum of Wellington were international and 39% national.

During the year, 35 temporary exhibitions and 146 public events were presented. The Capital E National Theatre for Children presented six productions to 40,500 children and their families in 16 centres across New Zealand. The highlights of the year's work are presented on page 6 of the Annual Report.

Also during the year, 51,499 students participated in quality teaching and learning programmes. This is a significant increase on previous years, due to schools taking advantage of newly developed curriculum-linked programmes offered through the 2009 Capital E National Arts Festival.

Financial performance

The Trust's financial performance continues to be generally in line with its budget. After fully funding depreciation, the Trust had an overall deficit of \$52,618 and a cash surplus of \$127,922. The main contributor to the Trust's deficit was the 2009 Capital E National Arts Festival, which did not achieve its fundraising target owing to the tightening of funds from community trusts and pub charities.

Total revenue for 2008-09 was \$7.994 million, of which 78.5% (\$6.727 million) was provided by the Wellington City Council. \$1.472 million of the Council's contribution covers rental costs for the occupation of Council-owned buildings. The Council increased its contribution to the Trust by \$270,000 in 2008-09, to support the Capital E National Arts Festival and increased operating costs resulting from the City Gallery Wellington development.

Other funding, amounting to 21.5% of total revenue, is made up of commercial revenues (sales and admissions), sponsorship and donations. The Trust also receives funding from Creative New Zealand, to support the Capital E National Theatre for Children, and from the Ministry of Education for Learning Experiences Outside the Classroom (LEOTC).

By mutual agreement, the City Gallery's LEOTC contract was suspended pending the reopening of the Gallery, which resulted in a small decrease in revenue from that source.

Expenditure was \$8.357 million, an increase of 3% on last year's expenditure of \$8.115 million, with increased personnel costs accounting for 1.8% (\$55,000) of the increase. The other major increase was in exhibition costs due to the Capital E National Arts Festival, which is held every second year. Exhibition costs at the City Gallery were lower than last year because of its closure from 19 October.

Major projects

City Gallery Wellington Redevelopment

The redevelopment and seismic strengthening of the Gallery will take just under 12 months to complete, at a total cost of \$6.3 million, with \$2.6 million provided by private benefactors. When the Gallery reopens in September 2009, it will have 484m² more space for the display of art. The new wing and expanded central foyer will add considerable depth to the Gallery's potential to host larger exhibitions.

Heritage Collections Relocation

An important part of the Trust's work is the management and care of heritage collections. These are valued at \$2.3 million and consist of approximately 65,000 items including taonga, works of art, charts and plans, objects, photographs, textiles, books and ephemera. Collections are on display at the Trust's various museums or in storage.

During the year the Trust continued to develop its plan to relocate the heritage collections in storage. The project was included in the Trust's funding bid and now, with Council's commitment to the additional resources, the project will be realised in 2011-12.

The Council has accepted the Trust's recommendation that when the Plimmer's Ark recovered timbers are moved from Queens Wharf, possibly by December 2010, priority be given to the preservation of the stern timbers. Preparations to move the recovered timbers will progress during 2009-10.

Organisation

During the year the Trust reviewed the organisation's structure to ensure it is well placed to deliver its vision and strategic priorities. Key objectives of the review were to ensure that the individual strengths of institutions were retained and content and curatorial capabilities were strengthened where appropriate. The impacts of key projects coming into effect in the short to medium term were also taken into consideration.

As a result of this review the Trust has introduced two new senior positions. The first is Director Museums Wellington, responsible for the Museum of Wellington, the Wellington Cable Car Museum and the Colonial Cottage Museum. This role will lead the refreshment programme proposed for these institutions, and signals the Trust's intention to both raise the profile of its museums and make better use of existing resources.

The second new position is the Manager Customer Services/Commercial, also reporting to the Chief Executive. This manager will work across the Trust to deliver front-of-house services, to develop and deliver the Trust's commercial businesses and to explore new opportunities.

Brett Mason is the new Director Museums Wellington and Mark Hundal the new Commercial Manager.

Staff changes

Long-standing staff members Emmanuel Makarios and Gregory O'Brian resigned during the year. Emmanuel was a founding member of the Museum of Wellington staff, having started as an assistant curator at the former Maritime Museum. He took over the role of Manager, Wellington Cable Car Museum when it opened in 2001. Gregory was appointed to City Gallery Wellington in 1999 and in his ten-year tenure made an important contribution to the success of the Gallery through his work as curator and as author of many essays and catalogues in support of the Gallery's programmes.

Staff achievements

Trust staff continue to be recognised as leaders in the work they do and are sought after as guest speakers and contributors to a range of forums. This year Capital E Creative Technology Manager Stephen Aitken presented a video installation of *Kia Ora Khalid* refugee stories at the 2009 National Conference of the United Nations Association of New Zealand.

Capital E Director, Stuart Grant, was invited to be part of a consultancy panel on the establishment of a Creative Technology Centre for Children in Brisbane's Southbank precinct. Peter Wilson, Artistic Director of Capital E National Theatre for Children attended the Asian Pacific Producers and Presenters Network Arts for Young Audiences at the invitation of the Hanoi Cultural Fund in Vietnam and with the financial support of the Asia New Zealand Foundation.

National Theatre General Manager Stephen Blackburn spoke at the Come Out Festival in Adelaide, the largest festival for young audiences in the southern hemisphere, with support from Creative New Zealand. The Theatre's Production Manager, Charlotte Gordon, took part in a panel discussion about the expectations of touring companies at the Entertainment Technology New Zealand Conference.

Laureen Sadlier, Registrar at the Museum of Wellington, was voted on to the Museums Aotearoa Board as Kaitiaki from January 2009.

Two City Gallery Wellington staff played significant roles in the success of New Zealand's contribution to the 53rd Venice Biennale. Manager Curatorial Programmes/Senior Curator Heather Galbraith was Deputy Commissioner and co-curator of *Frances Upritchard: Save Yourself*, one of two exhibitions representing New Zealand. Marketing Coordinator Julia Holderness was one of ten Venue Attendants to complete a six-week stint at the New Zealand Pavilion.

Looking Ahead

In the year ahead we will open an expanded City Gallery Wellington and celebrate the 10th birthday of the Museum of Wellington. Alongside these landmark events, we will continue behind-the-scenes work on relocating the heritage collections and developing concepts to refresh the visitor experience at Museums Wellington. We also plan to engage Wellington's creative sector in considering the next phase in Capital E's life, which we believe can further enhance educational experiences for children.

The 2009-10 programme of high quality exhibitions, events and education activities will continue to build on the popularity of Trust institutions with both Wellingtonians and visitors to the city.



Pat Stuart
Chief Executive

2008-09 Highlights

New initiatives and achievements

Museums Wellington is a new business group within the Trust that brings together the Museum of Wellington, Wellington Cable Car Museum, Colonial Cottage Museum, and the Plimmer's Ark galleries in the Old Bank Arcade and Queens Wharf. The group is headed by Director Brett Mason.

The City Gallery Wellington development nears completion. It will reopen in late September with a major exhibition by internationally acclaimed artist Yayoi Kusama.

Council base-line funding of the Trust will increase over the next three years, to reach \$1.2 million extra by 2011-12.

Arts Access Aotearoa's Big 'A' Award for community partnership was won by the Museum of Wellington, in collaboration with Voice Arts Trust, Wellington East Girls College and Village in the Park, for the programme *Memory – An Intangible Map*.

Young New Zealanders will get to see their favourite Capital E theatre performers on screen with the launch of the new series *Giggles* on TVNZ 6.

Wellington Cable Car Museum enjoyed a record year with almost 250,000 visits recorded, of which 37% were by international visitors. It also achieved a record year for retail, with more than \$500,000 in gross sales.

Electronic surveying will be streamlined by the installation of new electronic surveying software to align market research within the Trust.

Museum of Wellington has successfully developed two new commissionable tours – *Ship & Chip* and *Tales & Rails*.

Gregory O'Brien of City Gallery Wellington won the Children and Young Adults non-fiction category of the 2009 New Zealand Post Book Awards for his book *Back & Beyond: New Zealand Painting for the Young and Curious*.

The Trust has again received Qualmark certification of all its institutions.

Tom Hewitt, who designed exhibitions at both the Museum of Wellington and the Wellington Cable Car Museum, is the first Museum Designer to be inducted into the Design Institute of Australia's Designers' Hall of Fame.

Performances, events and exhibitions

Exhibitions at City Gallery Wellington

Fiona Hall: Force Field offered seductive, enticing and labour-intensive works with important messages on environmental themes and the interaction between nature and culture. Fiona Hall is one of Australia's leading and most innovative artists and the exhibition featured a major body of new work inspired by Hall's travels in New Zealand.

Give Us a Sign, the work of seven artists and graphic designers and **Marie Shannon: Love Notes**, a series of photographs of private love notes, by Auckland contemporary photographer Marie Shannon, were the Gallery's contribution to the Courtenay Place Light-boxes.

My Flood, My Chanting by Amy Howden-Chapman, City Gallery's one-day sculpture project, involved a performance circuit of 17 antique marine bells from the Museum of Wellington's collection and followed the path of possible flooding in central Wellington.

In Your Own Time: Eight Years of Design for the Michael Hirschfeld Gallery, a tribute to its long-term sponsor DesignWorks, featured a selection of exhibition posters designed by the company; a fitting exhibition to close the Michael Hirschfeld Gallery.

Fiona Hall: Force Field travelled to the Christchurch Art Gallery, where 140,000 visitors enjoyed the exhibition. It then moved to the Govett-Brewster Art Gallery in New Plymouth, where nearly 10,000 visitors enjoyed it in an edited form.

Laurence Aberhart completed its four-venue national tour with showings to 75,000 visitors at the Christchurch Art Gallery and more than 4,700 visitors at the Sarjeant Gallery in Wanganui.

International inspiration for Wellington children at Capital E

The 2009 Capital E National Arts Festival took place between 7 – 21 March and presented more than 100 performances of nine shows, employing 115 professional artists and crew. The many highlights from the Festival included:

- The world premiere of **Kia Ora Khalid** by acclaimed composer Gareth Farr and award-winning playwright Dave Armstrong, which explored migrant stories and looked at what it means to be called a Kiwi. **Kia Ora Khalid** received critical acclaim from reviewers. Following its Festival season, it was presented in Manukau in partnership with the TelstraClear Pacific Events Centre.
- The Capital E Creative Technology team produced **Refugee Stories** as an online resource for schools and families. It was featured at both venues where **Kia Ora Khalid** was presented.
- **Petting Zoo** was a sell out. Performed by Sydney-based puppet company Earth Visual and Physical, **Petting Zoo** featured Dolores the dinosaur, who was snapped in the streets of Wellington during her breaks from performances.
- Local choreographer Sacha Copland of the Java Dance Company was behind the very successful **How Big is Blue?** It told the story of growing up and introduced dance to sell-out audiences of 2-to-6 year-olds.
- The Festival opened with **Blast-off**, a public event in Civic Square which included snapshots of the nine Festival shows. It closed with **Global Fest** on Race Relations Day, which received an award from the Human Rights Commissioner. During the Festival, visitors to Civic Square were able to perform on the interactive percussion sculpture presented by Strike Percussion.

The Museum of Wellington continued to reach out to Wellington's diverse communities

WELCOME: Celebrating Wellington Access Radio showcased the diverse Latin American, Tongan and Indian communities and how Wellington Access Radio has become an important way for these local communities to reach out to their members. It featured live broadcasts from the exhibition and performances by the communities.

Shaped by Hand: 1957 – 2009 NZ Potters Inc. was a retrospective exhibition focusing on the fifty national exhibitions held by New Zealand Potters Inc. It featured a diverse range of ceramics, potters working in the on-site studio and a number of innovative interactives that became firm favorites with the more than 26,000 visitors to the exhibition.

Treaty 2 U, created for a national tour in a fold-down trailer, was presented for the first time in a museum setting at the Museum of Wellington. Treaty 2 U explored the events that led up to the signing of the Treaty of Waitangi and the crucial differences between the Maori and English versions. The Museum added the stories of local iwi Te Atiawa and Ngati Toa.

War in Paradise, curated and exhibited at the Museum of Wellington in 2007, was presented at the Auckland War Memorial Museum.

Capital E National Theatre for Children productions tour

The Capital E National Theatre for Children completed a successful national tour of two productions. Over 26,000 children attended the adaptation of Gavin Bishop's picture book **Kiwi Moon** and 13,000 watched the award-winning show **Hinepau**. A nation-wide tour of **Seasons** followed sell-out public performances in Wellington.

Wellington families in record numbers enjoyed the return of **The Big Halloween**, a highly successful partnership event with Wellington City Council.

And Elsewhere...

The Colonial Cottage Museum hosted its local community during an open day in February. More than 200 people attended, including many locals who had never been in the cottage before.

New Zealand Cricketers on Tour 1949-1961/62 and **New Zealand Cricket Grounds** are two new exhibitions which opened at the New Zealand Cricket Museum.

Education

Nearly fifty-two thousand students took part in comprehensive education programmes at Trust institutions – 20,000 more than in 2007-08. The increase is due to schools taking advantage of newly developed curriculum-linked programmes offered through the 2009 Capital E National Arts Festival.

Without a gallery full of art, **City Gallery** educators provided education programmes using the sculpture trail in Civic Square and surrounding locations. School holiday art workshops were also held in July and September.

The **Museum of Wellington's** education programmes continued to prove popular with close to 600 students and teachers attending pottery workshops during the *Shaped by Hand* exhibition, where they learnt the processes and techniques of working with clay and making their own pots.

Victoria University of Wellington's Design and Media School students created digital interactions that creatively re-told Wellington stories, in association with *Telling Tales* at the **Museum of Wellington**.

Several creative technology programmes at **Capital E** have provided enriched and entertaining education experiences for children, including two new programmes at **SoundHouse™ New Zealand** which gave children the power to create moving, living worlds with stunning 3D animations.

Children also experienced authentic video roles in planning, shooting and editing footage of the entire **Capital E National Arts Festival**. In addition, a crew of enthusiastic children were involved in producing *E-Box Live*, a show for children by children which was broadcast online.

Research and Collections

The contents of a house on Holloway Road, Te Aro were bequeathed to the **Museum of Wellington** by George Swensson, the original custodian of the Maritime Museum. The contents of the house included a hei tiki which is thought to be from the mid to late 1800s.

The **Museum of Wellington** collection management team, along with volunteers, continued the cataloguing of collections and assessing items in preparation for the relocation of the collections.

At the **New Zealand Cricket Museum**, 400 items were catalogued, bringing the total number of items to more than 1200. A large number of cricket-related treasures and archives were given to the museum during the year. It also purchased a number of rare 19th century objects that will add depth to the collection.

The **City Gallery Wellington**, in partnership with the MCA Sydney, published the *Fiona Hall: Force Field* exhibition catalogue which included two new essays by Vivienne Webb and Gregory O'Brien, and an insightful conversation between the artist and Gallery Director Paula Savage.

Public Programmes

City Gallery Wellington programmes continued until the gallery closed in October 2008.

- Artist Fiona Hall and exhibition curators Paula Savage, Gregory O'Brien and Vivienne Webb conducted tours of the exhibition ***Fiona Hall: Force Field***.
- Julie Ewington, Curatorial Manager of Australian Art at the Queensland Art Gallery presented a keynote lecture ***The Art of Fiona Hall***.
- ***Exit from Eden: Euphoria and Despair in the Art of Fiona Hall*** wrapped up the Fiona Hall season with an illustrated lecture by Gregory O'Brien which offered previously unseen video footage and photographs of the artist at work.
- ***Pecha Kucha Wellington***, a set of quickfire presentations by artists about their work, attracted more than 400 people.
- ***Late Night Session*** featured the music of Wellington band ***Good Laika***.
- ***Gallery Babes*** tours for parents and their babies continued to prove popular.

Capital E delivered many exciting programmes this year, with a wide range of creative technology workshops, live performing arts and hands-on activities for children and their families. Highlights included:

- Capital E, partnered with community events ***Sin Nian, Fricnic, International Children's Day*** and ***Diwali***, delivered programmes specially designed for children, including a Capital E Festival Float in the ***Cuba Street Carnival Illuminated Night Parade*** for the first time.
- ***Puppet Expo*** had something for children of all ages. It featured the making of beautiful hand-made puppets, attending hi-tech blue-screen puppetry workshops, and performance workshops with ***About Face Productions*** who had returned from Australia to take part.

- **Capital E** joined forces with **Te Papa** to deliver two programmes especially for children and families. One programme was designed as part of Te Papa's ***Our Space*** multimedia exhibition, where children created digital videos in the **OnTV Studio** in ***Our World, Our Stories*** sessions. The other, ***Te Huka A Tai Whanau Day***, featured hands-on craft activities and renowned storyteller Apirana Taylor bringing the tales of Matariki to life in Capital E's Cosmodome.

Another successful year of public programmes was conducted at the **Museum of Wellington**, including live theatre, kids' workshops, parades and panel discussions. Highlights include:

- The **Oye Latino!** community decorated sugar skulls to adorn altars and paraded through the streets of Wellington to mark the ***Day of the Dead***.
- ***Memory – an intangible map***, a live theatrical performance, explored the nature of memory and the delicate ties that bind generations. This was done in collaboration with Voice Arts Trust, Village at the Park and Wellington East Girls College.
- The 41st **Wahine** commemoration was marked by a wreath laying, showing of the award-winning documentary ***Wahine*** by Sharon Barbour and tolling of the Wahine bell on the hour.
- The ***Treaty 2 U Open Day*** invited a panel of guests to share their stories, views and thoughts on the Treaty in terms of the communities they come from.
- The ***Clay 4 Kids*** workshops, which taught children the different ways to work with clay, were sold out.

Auditor's Report

To The Readers Of Wellington Museums Trust Incorporated Financial Statements And Performance Information For The Year Ended 30 June 2009

The Auditor-General is the auditor of Wellington Museums Trust Incorporated ("the Trust"). The Auditor-General has appointed me, Godfrey Boyce, using the staff and resources of KPMG, to carry out the audit of the financial statements and performance information of the Trust, for the year ended 30 June 2009.

Unqualified Opinion

In our opinion:

- The financial statements of the Trust on pages 19 to 29:
 - comply with generally accepted accounting practice in New Zealand; and
 - fairly reflect:
 - the Trust's financial position as at 30 June 2009; and
 - the results of its operations and cash flows for the year ended on that date.
- The performance information of the Trust on pages 12 to 18 fairly reflects the achievements measured against the performance targets adopted for the year ended 30 June 2009.

The audit was completed on 21 August 2009, and is the date at which our opinion is expressed.

The basis of our opinion is explained below. In addition, we outline the responsibilities of the Board of Trustees and the Auditor, and explain our independence.

Basis of Opinion

We carried out the audit in accordance with the Auditor-General's Auditing Standards, which incorporate the New Zealand Auditing Standards.

We planned and performed the audit to obtain all the information and explanations we considered necessary in order to obtain reasonable assurance that the financial statements and performance information did not have material misstatements, whether caused by fraud or error.

Material misstatements are differences or omissions of amounts and disclosures that would affect a reader's overall understanding of the financial statements and performance information. If we had found material misstatements that were not corrected, we would have referred to them in our opinion.

The audit involved performing procedures to test the information presented in the financial statements and performance information. We assessed the results of those procedures in forming our opinion.

Audit procedures generally include:

- determining whether significant financial and management controls are working and can be relied on to produce complete and accurate data;
- verifying samples of transactions and account balances;
- performing analyses to identify anomalies in the reported data;
- reviewing significant estimates and judgements made by the Board of Trustees;
- confirming year-end balances;
- determining whether accounting policies are appropriate and consistently applied; and
- determining whether all required disclosures are adequate.

We did not examine every transaction, nor do we guarantee complete accuracy of the financial statements and performance information.

We evaluated the overall adequacy of the presentation of information in the financial statements and performance information. We obtained all the information and explanations we required to support our opinion above.

Responsibilities of the Trustees and the Auditor

The Board of Trustees is responsible for preparing the financial statements in accordance with generally accepted accounting practice in New Zealand. The financial statements must fairly reflect the financial position of the Trust as at 30 June 2009 and the results of its operations and cash flows for the year ended on that date. The Board of Trustees is also responsible for preparing performance information that fairly reflects service performance achievements for the year ended 30 June 2009. The Board of Trustees' responsibilities arise from the Local Government Act 2002.

We are responsible for expressing an independent opinion on the financial statements and performance information and reporting that opinion to you. This responsibility arises from section 15 of the Public Audit Act 2001 and section 69 of the Local Government Act 2002.

Independence

When carrying out the audit we followed the independence requirements of the Auditor-General, which incorporate the independence requirements of the Institute of Chartered Accountants of New Zealand.

In addition to the audit we have carried out a review of the Trust's forecast financial performance, which is compatible with those independence requirements. Other than the audit and this assignment, we have no relationship with or interests in the Trust.



Godfrey Boyce
KPMG

On behalf of the Auditor-General
Wellington, New Zealand

Statement of Service Performance

For the year ended 30 June 2009

1.0 Collection and Knowledge Management

The collections in the care of the Trust are developed and managed to support the Trust's vision. Access to collections is achieved through exhibitions, publications and digital media.

Measures 2008-09		Status at 30.06.09
1.1	Policy approved by 31 December 2008. Collection managed and developed in accordance with policy.	Collection Policy approved by the Board in February.
1.2	A minimum of 2,000 collection items are fully catalogued.	Achieved - 2,904 items have been fully catalogued.
1.3	Collection relocated to new store.	Collection not relocated. Increased operating funding for rental of new storage space has been secured for 2011-12.
1.4	Digitisation strategy developed and approved.	Now part of a wider public access to collections strategy for development and implementation in 2009-10.

2.0 Visitor Experiences

Trust institutions will articulate the Trust's vision and brand values through exhibitions and other public programmes while meeting the needs of their particular audiences. Visitors will enjoy coherent, high quality, engaging cultural experiences endorsed by the Trust.

By 2013 "The Trust Mark" will be an endorsement that the experience may vary but the quality of experience is assured.

The Trust's reputation for excellence and critical acclaim is maintained and enhanced with Trust facilities recognised as major attractions of importance to Wellington.

Experiences reflect the creative aspirations of the Council for the Cultural Capital and look beyond the current configuration of experiences within the Trust.

Students visiting Trust institutions enjoy high quality and relevant education programmes.

Measures 2008/09		Status at 30.06.09
2.1	Develop a benchmark measure for the Trust's vision.	In development, with focus on staff input and public testing prior to implementation in 2009-10
2.2	Develop and implement a tracking measure for Trust publicity.	Achieved – publicity now tracked through a Trust-wide system.
2.3	A minimum of 500,000 visits is achieved to Trust institutions.	Achieved – 538,950 See detail in Appendix 1 Table 1 (625,264 achieved in 2007-08)
2.4	20% of visitors to City Gallery Wellington, Museum of Wellington and the Cable Car Museum are repeat visitors.	Achieved Gallery: 79% of visitors during the Fiona Hall: Force Field exhibition had previously visited the Gallery. Museum of Wellington: 31% Cable Car: 28%

Measures 2008/09		Status at 30.06.09
2.5	95% of visitors to all Trust Institutions rate their experience as good or very good.	Achieved City Gallery 98.2% Museum of Wellington 99.3% Cable Car Museum 95.2% Colonial Cottage 96% Capital E 96.4% New Zealand Cricket Museum 100%
2.6	85% of residents (ratepayers) surveyed in the annual Council awareness survey are aware of City Gallery Wellington; Museum of Wellington; Capital E and the Cable Car Museum.	City Gallery 79% Cable Car Museum 86% Capital E 82% Museum of Wellington 82%
2.7	A minimum of 12 new temporary exhibitions presented.	Achieved 36 temporary exhibitions were delivered; see detail in Appendix 1 Table 2.
2.8	A minimum of 3 segmental changes will be achieved.	1 segmental change was made to Telling Tales.
2.9	A minimum of 80 events will be presented.	Achieved 147 events presented; see detail in Appendix 1 Table 3.
2.10	A minimum of 15 articles, catalogues and newsletters are published.	Achieved 72 articles, catalogues and newsletters published; see detail in Appendix 1 Table 4.
2.11	A minimum of 29,000 students attend curriculum aligned education programmes.	Achieved 51,599 students attended programmes and workshops compared to 29,608 in 2007-08 Cable Car Museum 1,657 Colonial Cottage 975 Capital E 40,013 Gallery 2,665 Museum of Wellington 6,289
2.12	A minimum of 4 theatre productions are presented.	Achieved Five productions were presented: <i>Hinepau</i> <i>Kiwi Moon</i> <i>Kia Ora Khalid</i> <i>Seasons</i> <i>Stealing Games</i>

Measures 2008/09	Status at 30.06.09
2.13 A minimum of 10 products are toured nationally and internationally	Five theatre productions and four exhibitions were presented nationally. <i>Hinepau</i> National Tour <i>Kiwi Moon</i> National Tour <i>Kia Ora Khalid</i> at Manukau <i>Tale of a Dog</i> (Wanaka Festival and at The Edge) <i>Seasons</i> North Island Tour <i>Refugee Stories</i> at Manukau <i>Laurence Aberhart</i> (Christchurch Art Gallery & Sarjeant Gallery, Whanganui) <i>Fiona Hall: Force Field</i> (Christchurch Art Gallery & Govett-Brewster Art Gallery, New Plymouth) <i>War in Paradise</i> (Auckland Museum)

3.0 Funding

The Trust's annual funding from Council is CPI adjusted.
The Trust's operation is both effective and efficient.
Significant increases in services are adequately resourced.

Measures	Status at 30.06.09
3.1 A minimum of \$2.2 million of non-Council revenue is achieved each year.	\$2.02 million ¹
3.2 The Council subsidy per visit does not exceed \$12.00.	Achieved Current subsidy is \$11.64

4.0 Relationships

The Trust's stakeholder relationships are positive, mutually beneficial and advance Wellington's standing as the Cultural Capital.

Relationships are developed with targeted community groups, and with Iwi and Māori.

New relationships are identified and established with organisations critical to achieving the Trust vision.

Measures	Status at 30.06.09
4.1 Relationship health benchmark developed.	Benchmark developed but not tested.
4.2 Two new long-term partnership agreements established each year.	Formal agreements are not in place, but Trust institutions have continued to build productive relationships to advance the Trust's vision, including with the Kusama Studio in Japan, TVNZ6 Kidszone, Office of Ethnic Affairs and Te Atiawa iwi.
4.3 Membership of Trust institutions is 800.	Gallery Friends 201 ² Museum Foundation Club 366

5.0 Organisation

A high-performing organisation that is optimally structured and resourced to deliver the vision and achieve objectives.

The Trust continues to provide value for money.

The Trust continues to be socially and environmentally responsible.

Measures	Status at 30.06.09
5.1 Develop benchmark measure for employee engagement.	Achieved – Employee Engagement Framework developed for implementation in 2009-10
5.2 85% staff retention	82% permanent staff retention
5.3 Personnel costs do not exceed 40% of total operating expenditure.	Achieved Personnel costs represent 37% of total operating expenditure.
5.4 90% of all waste is recycled.	Achieved

² The decrease in the number of Gallery Friends is due to the temporary closure.

Appendix 1

Table 1

Visits by Institution as at 30 June 2009			
Institution	Annual Target	As at 30.06.09	As at 30.06.08
City Gallery Wellington	75,000	66,952 ³	200,994
Museum of Wellington City & Sea	90,000	88,885	90,209
Capital E	113,000	133,371	105,786 (124,812 in 07-08 also a Festival year)
Cable Car Museum	220,000	247,422	224,002
Colonial Cottage Museum	2,000	2,320	4,273
Total	500,000	538,950	625,264

Visits by Institution as at 31 March 2009			
Institution	Annual Target	As at 30.06.09	As at 30.06.08
New Zealand Cricket Museum	2,500	2,156	2595

Table 2

Temporary Exhibitions			
Capital E (11)	Art Case – A space for children’s art and art for children. <ul style="list-style-type: none"> Tairangi School art exhibition Paremata School art exhibition Jigsaw 	<ul style="list-style-type: none"> Goethe Institute’s <i>Of Faeries, Monsters, Ghosts and Creatures</i> Children’s’ book illustration exhibition Papakowhai School art exhibition Halloween Twisted Circus 	<ul style="list-style-type: none"> Muka Youth Art Print Gallery Digital Illustration Exhibition Festival Photographic Retrospective 2009 Festival Mt Cook School art exhibition
City Gallery (19)	Main Galleries <ul style="list-style-type: none"> <i>Fiona Hall: Force Field</i> In the Michael Hirschfeld Gallery <ul style="list-style-type: none"> Joanna Langford <i>The Beautiful and the Damned</i> Ann Shelton <i>Room Room</i> Designworks <i>Nine Years of Designworks Time</i> On show in Squared <ul style="list-style-type: none"> <i>Omnipus Collective</i> 	<ul style="list-style-type: none"> <i>Velalu Aita-Unsworth</i> <i>Clare Noonan</i> <i>Erica van Zon</i> <i>Douglas Hampson Kelaher</i> <i>Eve Gordon</i> <i>Kate Walker and Cliff Fell</i> <i>Sian Torrington</i> <i>Paul Neason</i> <i>Clinton Watkins</i> 	<ul style="list-style-type: none"> <i>Richard Frater</i> <i>Kate Bernauer</i> One Day Sculpture Project <ul style="list-style-type: none"> Amy Howden-Chapman, <i>The Flood, My Chanting</i> Courtenay Place Light Boxes <ul style="list-style-type: none"> <i>Give Us A Sign</i> <i>Love Notes</i>
Museum of Wellington City & Sea (6)	<ul style="list-style-type: none"> <i>Treaty 2 U</i> <i>WELCOME: Oye Latino</i> 	<ul style="list-style-type: none"> <i>WELCOME: ZCO Tonga</i> <i>WELCOME: Indian Community</i> <i>Telling Tales Digital</i> 	<ul style="list-style-type: none"> <i>Shaped by Hand 1957-2009 NZ Potters Inc.</i>

³ City Gallery closed earlier than planned due to the requirement to undertake seismic strengthening as well as construct the new wing. City Gallery has continued to provide art in the city during closedown, mainly through the video programme in Squared at the entrance to the building and the Courtenay Place Light Boxes; counting the visitor numbers to these exhibitions is not practical.

Table 3

Events

Capital E (51)

- Medieval Madness Launch
- Tanya Batt
- Interactive Tales
- Baggage Stories
- The King Who Can't Laugh
- Science Roadshow Public Season
- Paremata School Exhibition
- Tairangi School Exhibition
- Jigsaw Fathers' Event
- Circo Weekends
- Games Design Workshop
- Acting for the Screen
- Film Stars & Action Heroes Stunt Workshops
- Digital Illustration Days
- Jewellery Making Workshops
- OnTV Public Programme Day
- Boogie in Kiwi's Burrow
- Playground Crafts
- Connell-Wagner Bridgebuilding competition
- Rockshop Drum Clinic
- Yoga Global Mala
- Hinepau VIP Presentation
- Halloween, Diwali
- Strike - Big Beat
- Strike – Masterclass
- Kiwi's Burrow
- Our World, Our Stories
- Acting for Screen Workshop
- Christmas at Capital E
- Summer at Capital E Festival
- Launch Fricnic – Fringe Family Day
- Cuba Carnival Kids Zone
- International Children's Day
- Gamblerz Crew – Korean Hip Hop Demonstration
- 2Day Plays – Fringe Workshops and Readings
- Sculpture Symposium
- International Festival Show & Tell Puppet Expo
- Creative Brains Workshop
- Blue Screen Puppetry workshop
- 3D animation workshop
- Weekly Circus workshops
- Weekly Digital Life workshops
- Kids Crew
- E Box
- Comedy Festival - Big Laughs
- Matariki at Te Papa
- Giggles Launch
- Café Scientifique at the New Dowse
- The Capital E National Arts Festival
- Blast Off
- Global Fest

City Gallery (18)

- Fiona Hall – artist talk for Gallery Friends
- In Conversation - Fiona Hall with curators (2)
- Keynote lecture by Julie Ewington, author of monograph *Fiona Hall*
- Pecha Kucha Late Night Session
- Two Rivers Meet – Montana Poetry Day
- Ngatahi – Know the Links Film screening)
- Writer's Block
- Ai Weiwei, Fairytale Film screening
- Michael Hirschfield Gallery artist talk by Joanna Langford
- Public Lecture by Sam Kebbell on Modern Architecture
- In Conversation Ann Shelton and Charlotte Huddleston
- One-Day Sculpture discussion with artists and curators
- Gallery Babes (3)
- School Holiday programmes (2)

Museum of Wellington City & Sea (78)

- *Treaty 2 U* - performances/ debates/discussion (5)
- *Memory - an intangible map* performances (6)
- Winter concert season (16)
- *Welcome* – live broadcasts (6)
- *Welcome* – Oye Latino performances/ workshops/ poetry readings (11)
- Captain Cook's Birthday
- *Welcome* - ZCO Tonga performances/ workshops (3)
- *Shaped by Hand* potter onsite demonstrations (8)
- Coffee Club talks (6)
- Maritime Friends talks (6)
- WHESA talks (5)
- MANNZ talks (5)

Table 4

Articles, Catalogues and Newsletters published			
Capital E (21)	<ul style="list-style-type: none"> • Quarterly Capital E Newsletters (4) • Brochures (12) 	<ul style="list-style-type: none"> • Festival Resource Book • Programmes OnTV resource 2008/09 (4) 	
City Gallery (34)	<ul style="list-style-type: none"> • <i>Fiona Hall: Force Field</i>: 1 catalogue publication, 1 essay, 3 brochures, 3 articles • <i>Fiona Hall Tour</i>: 2 articles • Michael Hirschfeld: 3 brochures • Amy Howden-Chapman's <i>The Flood, My Chanting</i>, part of One Day Sculpture: 1 brochure, 1 article • 2 e-newsletters 	<ul style="list-style-type: none"> • <i>Give us a Sign</i> at Courtenay Place Light Boxes: 1 downloadable PDF with interpretive text and artists' biographical detail • 2 e-newsletters • <i>Marie Shannon: Love Notes</i> at Courtenay Place Light Boxes: 1 downloadable PDF with interpretive text and artists' biographical detail and 1 e-newsletter 	<ul style="list-style-type: none"> • <i>Building Development</i>: 4 articles, 3 e-newsletters • <i>Yayoi Kusama: Mirrored Years</i> - Re-opening announcement: 4 articles and features, 1 e-newsletter
Museum of Wellington City & Sea (17)	<ul style="list-style-type: none"> • Museum brochures (3) • Exhibition flyers (4) • Education newsletter (3) 	<ul style="list-style-type: none"> • Museum News newsletter • Education newsletter • Education e-news 	<ul style="list-style-type: none"> • <i>Shaped by Hand</i> catalogue • "Museums Aotearoa Quarterly" articles (2) • "New Zealand Memories" article

Financial Statements

Balance Sheet

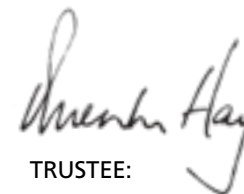
As at 30 June 2009 in New Zealand Dollars

	Note	2009	2008
Assets			
Property, plant and equipment	8	2,420,532	2,685,630
Collection and artefacts	9	2,333,541	2,333,423
Intangible assets	10	19,264	47,297
Total non-current assets		4,773,337	5,066,350
Inventories		146,719	198,831
Trade and other receivables	11	330,197	356,361
Cash and cash equivalents	12	254,290	126,368
Total current assets		731,206	681,560
Total assets		5,504,543	5,747,910
Equity			
Reserves	13	2,158,686	2,156,691
Retained earnings	13	2,430,669	2,485,282
Total equity		4,589,355	4,641,973
Liabilities			
Interest-bearing loans	14	13,004	129,361
Employee benefits	15	82,620	82,620
Total non-current liabilities		95,624	211,981
Trade and other payables	16	526,280	613,568
Interest-bearing loans	14	115,927	111,133
Employee benefits	15	177,357	169,255
Total current liabilities		819,564	893,956
Total liabilities		915,188	1,105,937
Total equity and liabilities		5,504,543	5,747,910



TRUSTEE:

DATE: 21 August 2009



TRUSTEE:

DATE: 21 August 2009

Income Statement

For the year ended 30 June 2009 in New Zealand Dollars

	Note	2009	2008
Revenue	4	7,993,912	7,760,432
Other operating income	4	244,358	278,472
Total operating income		8,238,270	8,038,904
Personnel expenses	6	(3,057,307)	(3,020,111)
Depreciation and amortisation expenses	8,10	(395,264)	(419,360)
Other operating expenses	5	(4,904,855)	(4,676,220)
Total operating expenses		(8,357,426)	(8,115,691)
Operating deficit before finance income		(119,156)	(76,787)
Finance income		81,624	91,838
Finance expenses		(15,086)	(25,785)
Net finance income	7	66,538	66,053
(Deficit) for the period		(52,618)	(10,734)

Statement of Movement in Equity

For the year ended 30 June 2009 in New Zealand Dollars

	Note	2009	2008
Equity at the beginning of the year	13	4,641,973	4,652,707
Deficit for the period		(52,618)	(10,734)
Total recognised revenue and expenses for the year		(52,618)	(10,734)
Equity at the end of the year	13	4,589,355	4,641,973

Statement of Cash Flows

For the year ended 30 June 2009 in New Zealand Dollars

	Note	2009	2008
Cash Flows from Operating Activities			
Cash was provided from:			
Receipts from customers		1,960,252	1,890,460
Receipts from related parties		6,337,526	6,001,973
Interest received	7	81,624	91,838
		8,379,402	7,984,271
Cash was applied to:			
Payments to suppliers and employees		(6,427,031)	(6,151,583)
Payments to related parties		(1,600,732)	(1,472,075)
Interest paid	7	(15,086)	(25,785)
Net GST received/(paid)		5,183	(8,349)
		(8,037,666)	(7,657,792)
Net Cash Inflow from Operating Activities	20	341,736	326,479
Cash Flows from Investing Activities			
Cash was applied to:			
Purchase of property, plant and equipment		(102,251)	(299,807)
Net Cash Outflow from Investing Activities		(102,251)	(299,807)
Cash Flows from Financing Activities			
Cash was provided from:			
Hire purchase loan		-	41,826
Cash was applied to:			
Term loan & hire purchase repayments		(111,563)	(81,208)
Net Cash Outflow from Financing Activities		(111,563)	(39,382)
Net Increase/(Decrease) in cash and cash equivalents		127,922	(12,710)
Cash and cash equivalents at 1 July 2008		126,368	139,078
Cash and cash equivalents at 30 June 2009	12	254,290	126,368

Notes to the Financial Statements

1) Reporting Entity

The Wellington Museums Trust Incorporated (the Trust) is registered as a Charitable Entity under the Charities Act 2005 and domiciled in New Zealand. It is a Council-Controlled Organisation (CCO) in terms of the Local Government Act 2002.

The financial statements of the Trust include the activities of the following business units - the Wellington Museums Trust, the Museum of Wellington City & Sea, City Gallery Wellington, Capital E, the Colonial Cottage Museum and the Wellington Cable Car Museum. The principal activity of the Trust is to manage the Trust institutions and to operate them for the benefit of the inhabitants of Wellington and the public generally. The financial statements of the Trust are for the year ended 30 June 2009. The financial statements were authorised for issue by the trustees on 20 August 2009.

2) Basis of Preparation

a) Statement of compliance and basis of preparation

The financial statements have been prepared in accordance with Generally Accepted Accounting Practice in New Zealand (NZ GAAP), applying the Framework for Differential Reporting for entities adopting the New Zealand equivalents to International Financial Reporting Standards, and its interpretations (NZ IFRS). The Trust is a public benefit entity, as defined under NZ IAS 1.

The Trust qualifies for differential reporting exemptions as it has no public accountability and the Trust is small in terms of the size criteria specified in Framework for Differential Reporting. All available reporting exemptions allowed under the Framework for Differential Reporting have been adopted, except for NZ IAS 7, *Cash flow Statements*.

b) Basis of measurement

The financial statements are prepared on the historical cost basis.

c) Presentation currency

These financial statements are presented in New Zealand dollars (\$).

3) Significant Accounting Policies

The accounting policies set out below have been applied consistently to all periods presented in these financial statements.

a) Property, plant and equipment

Items of property, plant and equipment are stated at cost, less accumulated depreciation and impairment losses.

(i) Subsequent costs

Subsequent costs are added to the carrying amount of an item of property, plant and equipment when that cost is incurred if it is probable that the future economic benefits embodied with the item will flow to the Trust and the cost of the item can be measured reliably. All other costs are recognised in the Income Statement as an expense as incurred.

(ii) Depreciation

Depreciation is charged to the Income Statement using the straight line method. Depreciation is set at rates that will write off the cost or fair value of the assets, less their estimated residual values, over their useful lives. The estimated useful lives of major classes of assets and resulting rates are as follows:

Computer equipment	33% SL
Office and facility equipment	25% SL
Motor vehicles	20% SL
Museum fittings	5%-25% SL
Collections & artefacts	Not depreciated

The residual value of assets is reassessed annually.

b) Collection and artefacts

Collection and artefacts are carried at cost. A substantial amount of the collection was acquired on 29 February 1996 from the Wellington Maritime Museum Trust. All subsequent purchases are recorded at cost. Because the useful life of the collections and artefacts is indeterminate they are not depreciated. They are periodically reviewed for impairment. The Trustees obtained a valuation on specific items to support the carrying value at 30 June 2007.

The Trustees reconfirmed that the carrying value at 30 June 2009 is appropriate and that no impairment event has occurred.

c) Intangible assets

Computer software

Software applications that are acquired by the Trust are stated at cost less accumulated amortisation and impairment losses. Amortisation is recognised in the Income Statement on a straight-line basis over the estimated useful lives of intangible assets, from the date that they are available for use. The estimated useful lives for the current and comparative periods are as follows:

Computer software	33% SL
-------------------	--------

d) Trade and other receivables

Trade and other receivables are measured at their cost less impairment losses.

e) Inventories

Inventories (merchandise) are stated at the lower of cost and net realisable value. Net realisable value is the estimated selling price in the ordinary course of business, less the estimated costs of completion and selling expenses.

Cost is based on the first-in first-out principle and includes expenditure incurred in acquiring the inventories and bringing them to their existing location and condition.

f) Cash and cash equivalents

Cash and cash equivalents comprise cash balances and call deposits.

g) Impairment

The carrying amounts of the Trust's assets other than inventories are reviewed at each balance date to determine whether there is any indication of impairment. If any such indication exists, the assets recoverable amount is estimated.

An impairment loss is recognised whenever the carrying amount of an asset exceeds its recoverable amount. Impairment losses directly reduce the carrying amount of assets and are recognised in the Income Statement.

Estimated recoverable amount of other assets, e.g. property, plant and equipment and intangible asset, is the greater of their fair value less costs to sell and value in use. Value in use is determined by estimating future cash flows from the use and ultimate disposal of the asset and discounting these to their present value using a pre-tax discount rate that reflects current market rates and the risks specific to the asset. For an asset that does not generate largely independent cash inflows, the recoverable amount is determined for the cash-generating unit to which the asset belongs.

h) Interest-bearing loans

Interest-bearing loans are recognised initially at fair value less attributable transaction costs.

i) Employee benefits

Long service leave

The Trust's net obligation in respect of long service leave is the amount of future benefit that employees have earned in return for their service in the current and prior periods. The obligation is calculated using the projected unit credit method and is discounted to its present value. The discount rate is the market yield on relevant New Zealand government bonds at the Balance Sheet date.

j) Provisions

A provision is recognised when the Trust has a present legal or constructive obligation as a result of a past event, and it is probable that an outflow of economic benefits will be required to settle the obligation. If the effect is material, provisions are determined by discounting the expected future cash flows at a pre-tax discount rate that reflects current market rates and, where appropriate, the risks specific to the liability.

k) Trade and other payables

Trade and other payables are stated at cost.

l) Revenue

(i) Grant funding

The Trust's activities are supported by grants, sponsorship and donations. Grants received that are subject to conditions are initially recognised as a liability and revenue is recognised only when the services are performed or conditions are fulfilled.

(ii) Services provided

Revenue from services rendered is recognised in profit or loss in proportion to the stage of completion of the transaction at the reporting date. Income is recognised as the service is provided (e.g. exhibition run). Where exhibitions are not scheduled to run until the following fiscal year, revenue is deferred and amortised to income throughout the period of the exhibition.

(iii) Sale of merchandise

Revenue from the sale of merchandise is recognised in the Income Statement when the significant risks and rewards of ownership have been transferred to the buyer. No revenue is recognised if there are significant uncertainties regarding recovery of the consideration due, associated costs or the possible return of the merchandise, or where there is continuing management involvement with the merchandise.

m) Expenses

(i) Operating lease payments

Payments made under operating leases are recognised in the Income Statement on a straight-line basis over the term of the lease. Lease incentives received are recognised in the Income statement over the lease term as an integral part of the total lease expense.

(ii) Finance income and expenses

Finance income comprises interest income. Interest income is recognised as it accrues, using the effective interest method.

Finance expenses comprise interest expense on borrowings. All borrowing costs are recognised in the Income Statement using the effective interest method.

Notes to the financial statements (continued)

n) Availability of future funding

The Trust is reliant on the Wellington City Council for a large part of its income and operates under a Funding Deed with the Council. The Funding Deed is for a period of three years and is extended annually for a further year subsequent to the initial 3 year term.

If the Trust were unable to continue in operational existence for the foreseeable future, adjustments may have to be made to reflect the fact that assets may need to be realised other than at the amounts stated in the balance sheet. In addition, the Trust may have to provide for further liabilities that might arise, and to reclassify property, plant and equipment as current assets.

o) Income tax

The Trust is registered as a Charitable Trust and is exempt from income tax. The Trust is not exempt from indirect tax legislation such as Goods and Services Tax, Fringe Benefit Tax, PAYE or ACC and accordingly it is required to comply with these regulations.

p) Goods and services tax

All amounts are shown exclusive of Goods and Services Tax (GST), except for receivables and payables that are stated inclusive of GST.

4) Revenue and Other Operating Income

	Note	2009	2008
Wellington City Council operational grant		4,800,000	4,529,898
Wellington City Council rental grant		1,472,075	1,472,075
Ministry of Education contracts for service		168,889	208,889
Creative New Zealand grants		396,850	340,850
New Zealand Lottery Grants Board		-	37,428
Other grants, sponsorship & donations	22	122,945	148,889
Admissions income & sales		970,782	946,578
Facility hire		62,371	75,825
Total revenue		7,993,912	7,760,432
Sub-lease income		107,977	167,550
Other income		136,381	110,922
Total other operating income		244,358	278,472
		8,238,270	8,038,904

5) Other Operating Expenses

	2009	2008
Exhibitions & programmes	1,762,195	1,470,966
Rent paid	1,553,170	1,538,179
Marketing & promotions	456,847	461,503
Other occupancy costs	531,701	593,595
Other administration expenses	160,206	151,835
Communication costs	96,256	89,088
Trustee fees & expenses	91,809	87,110
Technology costs	149,861	130,935
Professional fees	55,559	121,787
Auditors' remuneration	35,251	31,222
Fees paid to auditor for other services	12,000	-
	4,904,855	4,676,220

6) Personnel Expenses

	2009	2008
Wages and salaries	3,057,307	3,001,792
Increase/(decrease) in liability for long-service leave	-	18,319
	3,057,307	3,020,111

7) Net Finance Costs

	2009	2008
Interest income on bank deposits	81,624	91,838
Finance income	81,624	91,838
Interest expense on bank loan	(15,086)	(25,785)
Finance expenses	(15,086)	(25,785)
Net finance income	66,538	66,053

8) Property, Plant and Equipment

	Computer equipment	Office & facility equipment	Motor vehicles	Museum fitout	Total
Balance at 30 June 2009					
Cost	53,001	621,917	61,282	2,449,920	3,186,120
Accumulated depreciation	38,739	318,434	15,304	393,111	765,588
Carrying value	14,262	303,483	45,978	2,056,809	2,420,532
Current year depreciation	14,791	144,756	12,250	200,658	372,455
Balance at 30 June 2008					
Cost	211,976	1,570,225	84,616	3,937,047	5,803,864
Accumulated depreciation	193,021	1,214,647	26,388	1,684,178	3,118,234
Carrying value	18,955	355,578	58,228	2,252,869	2,685,630
Current year depreciation	23,743	173,664	3,054	195,481	395,942
Balance at 1 July 2007					
Cost	406,007	1,316,983	23,334	4,434,738	6,181,062
Accumulated depreciation	373,378	1,056,796	23,334	1,929,563	3,383,071
Carrying value	32,629	260,187	-	2,505,175	2,797,991

9) Collection and Artefacts

Restriction over Title to Assets

As stated in the Transfer of Assets Agreement, the Trustees of the Wellington Museums Trust are unable to part with possession of Unclassified Assets without the consent of the Wellington City Council. Unclassified Assets are defined

as those items within the Collection and Artefacts that were obtained by the Wellington Harbour Board or the Wellington Maritime Museum Trust between 26 April 1972 and 2 February 1996.

10) Intangible Asset

	Computer software
Balance at 30 June 2009	
Cost	70,716
Accumulated amortisation	51,452
Carrying value	19,264
Current year amortisation	22,809
Balance at 30 June 2008	
Cost	249,057
Accumulated amortisation	201,760
Carrying value	47,297
Current year amortisation	23,418
Balance at 1 July 2007	
Cost	298,327
Accumulated amortisation	243,486
Carrying value	54,841

11) Trade and Other Receivables

	2009	2008
Accounts receivable	78,679	114,162
Receivables from related parties	145,238	79,170
Prepayments	100,518	61,993
Sundry receivables	-	90,091
GST receivable	5,762	10,945
	330,197	356,361

12) Cash and Cash Equivalents

	2009	2008
Bank balances	2,288	18,834
Call deposits	252,002	107,534
	254,290	126,368

13) Equity and Reserves

Reconciliation of movement in equity and reserves

	Capital Reserve	Colonial Cottage Museum Collection Reserve	Museum of Wgtn City & Sea Collection Reserve	Retained earnings	Total equity
Balance at 1 July 2007	2,122,962	23,895	8,690	2,497,160	4,652,707
(Deficit) for the period				(10,734)	(10,734)
Transferred to Museum of Wgtn City & Sea Collection Reserve			1,144	(1,144)	
Balance at 30 June 2008	2,122,962	23,895	9,834	2,485,282	4,641,973
Balance at 1 July 2008	2,122,962	23,895	9,834	2,485,282	4,641,973
(Deficit) for the period				(52,618)	(52,618)
Transferred to Museum of Wgtn City & Sea Collection Reserve			1,995	(1,995)	
Balance at 30 June 2009	2,122,962	23,895	11,829	2,430,669	4,589,355

Capital Reserve

The Capital Reserve was established 29 February 1996 on the transfer from the Wellington Maritime Museums Trust of their collection and artefacts, cash and other sundry office equipment of the Wellington Maritime Museum.

Colonial Cottage Museum Collection Reserve

During the year ended 30 June 2003 The Colonial Cottage Friends Society wound up their society and donated their remaining funds (\$11,948) to the Wellington Museums Trust for the purpose of establishing a collection fund for the Colonial Cottage Museum. The Trust agreed to transfer this and a similar amount to the fund.

Museum of Wellington City & Sea Collection Reserve

During the year ended 30 June 2005 the Trustees decided to place all donations received from the Museum Foundation membership into a collection reserved for future museum acquisitions. A total of \$1,995 was received by way of donations from members during the year ended 30 June 2009 (2008: \$1,144).

14) Interest-bearing Loans

	2009	2008
Non-current		
Bank term loan	13,004	108,448
Hire purchase loan	-	20,913
	13,004	129,361
Current		
Current portion of bank term loan	95,014	90,220
Current portion of hire purchase loan	20,913	20,913
	115,927	111,133

The term loan with the National Bank of New Zealand was taken out on 8 July 2000 for a period of ten years. The current interest rate is 5.21% and is reviewed quarterly based on the 90 day commercial bill rate. The next review is in July 2009. This loan is guaranteed by the Wellington City Council.

The hire purchase loan was taken out, on 28 March 2008, to purchase a van for the Capital E Theatre for Children touring. The loan is over 2 years and is payable in 2 equal installments.

15) Employee Benefits

	2009	2008
Current		
Payroll accruals	43,211	38,556
Liability for holiday pay	134,146	130,699
	177,357	169,255
Non-current		
Liability for long-service leave	82,620	82,620
	82,620	82,620
	259,977	251,875

16) Trade and Other Payables

	2009	2008
Trade payables	200,925	203,819
Payables to related parties	21,582	41,767
Revenue in advance	104,580	175,544
ACC premiums	13,755	8,995
Non-trade payables and accrued expenses	185,438	183,443
	526,280	613,568

17) Operating Leases

Leases as lessee

Non-cancellable operating lease rentals are payable as follows:

	2009	2008
Less than one year	1,718,366	724,204
Between one and five years	1,744,011	1,143,407
More than five years	-	-
	3,462,377	1,867,611

On 8 June 1999, the Wellington Museums Trust signed a 12 year lease agreement with a further 12-year right of renewal with the Wellington City Council for the rental of the Bond Store premises. The current and non-current lease commitments under this agreement are for \$578,050 (2008: \$578,050) and \$529,879 (2008: \$1,107,929) respectively. Under the funding deed between the Wellington Museums Trust and the Wellington City Council, the Trust is reimbursed for these costs.

Two of the leased properties have been sublet by the Trust. The lease and sublease expire in 7 June 2011. Sublease payments of \$157,500 are expected to be received during the year ending 30 June 2010.

During the year ended 30 June 2009, \$1,565,758 was recognised as an expense in the Income statement in respect of operating leases (2008: \$1,581,614). \$107,977 was recognised as income in the Income Statement in respect of sub-leases (2008: \$167,550).

18) Capital Commitments

As at 30 June 2009, there are no capital commitments (2008: \$nil), which have not been accounted for.

19) Contingencies

There are no material contingent liabilities at balance date (2008: \$nil).

20) Reconciliation of Operating Surplus to Net Cash Flows from Operating Activities

	2009	2008
Operating (Deficit) for the Year	(52,618)	(10,734)
Adjustments:		
Add Non-Cash Items:		
Depreciation and amortisation expense	395,264	419,360
Movements in Working Capital:		
Decrease/(Increase) in Other Current Assets	78,276	(155,616)
(Decrease)/Increase in Trade Creditors	(2,894)	48,755
(Decrease)/Increase in Accruals and Provisions	(76,292)	24,714
Net Cash Inflow from Operating Activities	341,736	326,479

21) Related Parties

(i) Identity of related parties

The Trust is not related to the Wellington City Council (“the Council”) by shareholding. The Trust was established by, and is reliant upon, the Council for a large part of its income, which indicates sufficient reliance on the Wellington City Council by the Trust for a related party relationship to exist. Additionally, the Council consolidates the financial results of the Trust for its own reporting purposes.

The Trust operates under a Funding Deed Agreement with the Council which requires the Trust to deliver museum services in accordance with the provisions of the Trust Deed, the Funding Agreement and the Statement of Intent, agreed with Wellington City Council on an annual basis.

The Funding Deed was for a period of three years and is extended annually for a further year subsequent to the initial 3 year term. The rental grant is paid back to the Wellington City Council as rent on properties owned by the Wellington City Council and occupied by the Museum of Wellington City & Sea, Capital E and the City Gallery Wellington.

(ii) Related party transactions

During the year, the Trust entered into related party transactions of the following nature:

	Transaction value year ended		Balance outstanding as at 30 June	
	2009	2008	2009	2008
Receipts				
Wellington City Council - operational grant	4,800,000	4,529,898	-	-
Wellington City Council - rental grant	1,472,075	1,472,075	138,007	-
Wellington City Council - miscellaneous	65,452	84,171	7,231	79,170
Payments				
Wellington City Council - rental	1,472,075	1,472,075	-	-
Wellington City Council - miscellaneous	128,657	161,679	21,582	41,767

(iii) Remuneration

Total remuneration is included in “personnel” expenses (see note 6).

	2009	2008
Trustees	91,809	87,110
Executive officers	475,672	461,248
	567,481	548,358

22) Other Grants, Sponsorship and Donations

The following other grants, sponsorships and donations were received during the year.

	2009	2008
Capital E		
Asia 2000 Foundation of NZ	4,157	2,400
Booker Spalding	9,000	5,000
Community Trust of Wellington	10,000	-
Wellington City Council	16,178	7,900
NZ Seafood Industry Council	-	4,000
Xero Limited	2,450	-
Lion Foundation	20,000	-
The Community Trust of Otago	-	4,000
The Community Trust of Mid & South Canterbury	-	800
Southland Community Trust	2,249	7,000
Trust House Charitable Trust	5,050	514
Mana Community Grants Foundation	5,000	-
Hutt Mana Charitable Trust	3,000	-
Bill Brown Trust	2,500	-
Eastern & Central Community Trust	4,000	-
TSB Community Trust	1,981	-
Downstage Theatre Trust	600	-
Pelorus Trust	2,000	-
Sundry	8,664	358
City Gallery Wellington		
Wellington City Council	17,000	-
Suomen Tandeakatemia	-	536
City Gallery Wellington Foundation	-	70,000
Asia 2000 Foundation of NZ	7,000	-

Colonial Cottage Museum		
Wellington City Council	-	2,500
Museum of Wellington City & Sea		
Maritime Friends of the Museum of Wellington City & Sea	-	844
Red Earth Productions	-	25,893
Auction Proceeds	-	6,000
Sundry	1,731	1,144
Wellington Cable Car Museum		
Community Trust of Wellington	-	10,000
Sundry	385	-
Total other grants, sponsorship & donations	122,945*	148,889

*Includes \$57,637 relating to Capital E Arts Festival, which is only held every two years.

23) Subsequent Events

There have been no significant events after balance date that have affected the accuracy of these financial statements.

Governance Report

The Wellington Museums Trust is a Council-Controlled Organisation (CCO). It was established by Trust Deed between the Wellington City Council and the Trustees, first executed on 18 October 1995, updated on 15 August 2007. Trustees are appointed to govern the organisation on behalf of Council. Trustees are standard-bearers for the Trust's vision. They are responsible for setting the strategic direction for the Trust and approving the Statement of Intent and the Annual Business Plan. The Board monitors organisational performance, the organisation's ongoing viability and the maintenance of its competitiveness.

The Board delegates the day-to-day operation of the Trust to the Chief Executive, who reports to the Board.

Board Membership as at 30 June 2009

Members	Appointed	Term expires
Viv Beck, Chair	1 January 2005	31 December 2010
Peter Cullen	1 June 2007	31 December 2009
Quentin Hay	1 January 2007	31 December 2009
Rhonda Paku	1 January 2008	31 December 2010
Philip Shewell	1 January 2009	31 December 2011
Hayley Wain	1 November 2007	31 October 2010

Board Members who retired during the year

Peter Blades	1 May 2001	31 December 2008
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The Board meets at least nine times a year. It has established the following committees to assist it to advance specific areas of interest. In addition, Trustees provide guidance in specialist areas as appropriate from time to time.

Strategy Committee

This committee has been established to provide guidance and support to the Chief Executive in the successful devolvement of the Trust's vision and key objectives. The committee meets as required.

People Planning & Performance Committee

This committee has been established to assess the Chief Executive's and senior management's performance, and to provide guidance and support to the Chief Executive in people management. The committee meets as required.

Audit & Finance Committee

The Audit and Finance Committee meets at least twice a year. It reviews the Draft Financial Plan and Annual Report and makes recommendations to the full Board.

Meeting Attendance:

Trustee	Meetings eligible to attend	Meetings attended
Viv Beck, Chair	10	10
Peter Blades	5	2
Peter Cullen	10	8
Quentin Hay	10	10
Philip Shewell	5	5
Rhonda Paku	10	9
Hayley Wain	10	9

Our Supporters

Wellington Museums Trust institutions enjoy support from a wide range of individuals and organisations through

- partnerships for exhibitions and public programmes;
- sponsorships, donations and grants; and
- Friends organisations and volunteers.

We gratefully acknowledge the support of the following:

- The Wellington City Council – principal funder of the Trust;
- Creative New Zealand – principal funder of the Capital E National Theatre for Children;
- Ministry of Education – Learning Experiences Outside the Classroom at Capital E, City Gallery Wellington and the Museum of Wellington; and
- The City Gallery Wellington Foundation for its support of City Gallery Wellington.

City Gallery Wellington supporters

Friends of City Gallery Wellington

The Friends of City Gallery Wellington have continued to offer members a unique involvement with the Gallery. Friends of City Gallery Wellington are invited to special artists' studio visits and exhibition previews.

City Gallery Wellington Foundation

The Foundation, comprising corporate and business sector benefactors and private individual patrons, plays a crucial role in the life of City Gallery Wellington. Under the guidance of chairman Nigel Williams, the Foundation's purpose is

to establish a capital-based endowment fund to assist in underwriting the financial risks of exhibitions of outstanding international and national significance, and to provide an arena for the involvement of business and private communities.

City Gallery Wellington Foundation Trustees and Members

Honorary Life Benefactors

Russell Hancock family, Michael Hirschfeld Family, Denis & Verna Adam, Dr Roderick & Gillian Deane.

Corporate Principal Benefactors

ANZ and Ernst & Young.

Corporate Benefactors

Assignment and Designworks.

Corporate Patrons

Comfort Hotel, Parkview Motorcamp.

Individual Patrons

Nigel Williams & Rae-ann Sinclair; Hon Justice Lowell Goddard & Chris Hodson QC; Alan Judge & Catherine Shaw; James & Sarah Hall; Sarah Elliott & Mark Weldon; John Allen & Janie Pack; Paul & Sheryl Baines; Deborah & Peter Cutfield; Lloyd Morrison & Julie Nevett; Bill Patterson & Sarah Hopkins; Gerald & Kate Parsonson; John & Donna Heginbotham; Ian Cassels & Caitlin Taylor; Simon Robinson & Angela Corn; Catherine Savage & Glenn Stewart; Stuart Gardyne & Janey Christopherson; Len & Pauline Cheeseman; and Patrick & Susie Greene.

Exhibition Sponsors, Supporters and Patrons

Fiona Hall: Force Field

Principal Sponsor: ANZ

Fiona Hall: Force Field was developed in partnership with the Museum of Contemporary Art, Sydney.

Exhibition catalogue and the Sketch brochure supported by Dr Roderick and Gillian Deane.

Amy Howden Chapman: My Flood, My Chanting, a One Day Sculpture project

Presented in partnership with Massey University College of Creative Arts, School of Fine Arts, Litmus Research, Wellington City Council Public Art Fund, and Creative New Zealand.

Courtenay Place Light-boxes

Presented in partnership with the Wellington City Council Public Art Panel.

Public Programmes

Presented in partnerships with: The New Zealand Film Archive Nga Kaitiaki O Nga Taonga Whitiwhia; Kia Kaha Productions; Taki Rua Productions; International Visitors Programme (Creative New Zealand & Artspace, Auckland); Pecha Kucha Wellington; Victoria University of Wellington Continuing Education; Victoria University of Wellington International Institute of Modern Letters; the Wellington City Council.

Michael Hirschfeld Gallery

Principal Sponsors: DesignWorks Publication & Design; the Wellington City Council

Marketing

Assignment – creative concepts for all marketing campaigns

Accommodation

Comfort Hotel Wellington

Parkview Motor camp

Museum of Wellington Supporters

The Museum of Wellington acknowledges the support of: the Ministry of Education; Go Wellington; the Maritime Archaeological Association of New Zealand; the New Zealand Ship and Marine Society; the New Zealand Film Archive Nga Kaitiaki O Nga Taonga Whitiwhia; New Zealand Post Book Awards for Children & Young Adults; Walk Wellington; Wellington Repertory Theatre; Wellington Waterfront Limited; Wellington Cable Car Ltd; Voice Arts Trust; East by West Ferry; the Department of Conservation; and the Wellington Regional Heritage Promotion Council.

Maritime Friends of the Museum of Wellington

President William Pitt – The Maritime Friends support the Museum by providing a series of talks and field trips with a maritime interest throughout the year.

Wellington Historical & Early Settlers' Association

President Vonnie Nunns – The Wellington Historical & Early Settlers' Association provides a regular series of talks at the Museum on Wellington's early settlement. The 2008 James Worsfold lecture, held in recognition of the scholarship the Association provides

to a Victoria University of Wellington history student, was given by Hayley Brown on the subject of 'Divorce in Wellington from 1898 to 1947'.

Maritime Archaeological Association of New Zealand

President Malcolm McGregor – The Maritime Archaeological Association of New Zealand supports the Museum by providing a series of lectures with a maritime archaeological interest throughout the year.

Volunteers

Museum volunteers make an important contribution to the work of the Museum of Wellington. In 2008-09 eighteen volunteers worked on the collections and eight completed various other tasks at the Museum. Volunteers provide support to our work cataloguing the heritage collections in fields ranging from subject expertise to photography and data entry of information. Over 3,500 hours have been provided by our volunteers over the past year.

Public Programmes

Wahine 41st Commemoration volunteers (Kay McCormick; Shirley Hick); City & Sea Coffee Club speakers (Sarah Wilcox; Tim Stern); Sunday Concert programmers (Anne McGregor; Roy McGuinness); Memory – an intangible map partners (Voice Arts Trust; Wellington East Girls College; Village in the Park); Cuba Street Carnival partners (Cuba Street Carnival Trust) and tape artists (Erica Duthie, Struan Ashby); Montana Book Awards panel discussion (Mary McCallum; Gregory O'Brien and Johanna Aitchison; Lynn Freeman); Apple on Moore, a One Day Sculpture event (Adam Art Gallery;

Christina Barton; Vikki Muxlow; Jack Fry; Mark Roach; Neil Plimmer; Jeanne Macaskill; Carolina Izzo; David Cross).

Exhibitions

Treaty 2 U

Museum of New Zealand Te Papa Tongarewa; Archives New Zealand; the National Library of New Zealand; Dame Dr Claudia Orange; Queenie Rikihana; Professor James H. Liu; Councillor Ray Ahipene-Mercer; Wai Katy; Te Amo.

WELCOME

Wellington Access Radio; Bala Thomson and the Indian Community Programme; Mafi Katoa and ZCO Tonga; Jorge Herrera and the Oye Latino! community.

Shaped by Hand: 1957-2009 NZ Potters Inc.

Wellington Potters Association; Aimee McCleod; Lesley Ranson; Simon Manchester; Anneke Borren; Chloe Searl; Peter Lange; New Zealand Potters Inc; Gear Homestead Woolshed Potters; Hutt Art Society; Otago University School of Art.

Re-Telling Tales

New Zealand Film and Television School; Whitireia Community Polytechnic.

Wellington Cable Car Museum Supporters

Wellington Cable Car Heritage; New Zealand Lottery Grants Board; Environment and Heritage Committee; Community Trust of Wellington; Go Wellington.

Colonial Cottage Museum Supporters

Go Wellington; volunteers and supporters of the Cottage.

Capital E supporters

Capital E McKenzie Theatre

Sir Roy McKenzie

Capital E National Theatre for Children

Major National funding: Creative New Zealand - including additional development funding of \$30,000 for *Kia Ora Khalid*.

Booker Spalding Limited; The Dominion Post; Caffè L'affare; The Interislander; MJF Lighting; Nic Inc.

National Tours of *Hinepau* (08)

South Island tour of *Kiwi Moon*

(08) Wellington & Auckland *Kia ora Khalid* (09) North Island tour of *Seasons* (09)

Telstra Clear Pacific Events Centre; TSB Community Trust; Trust House; Eastern & Central Community Trust; Community Trust of Southland; Pelorus Trust.

2009 Capital E National Arts Festival

Major funder for the development of new work: Creative New Zealand.

The Dominion Post; Lithoprint; Maxi Marketing; MJF Lighting; BJBall Papers; The Trusts Charitable Foundation; Mana Community Grants Foundation; Hutt Mana Charitable Trust; Caffè L'affare; Booker Spalding; ABD Design; Nic Inc; Holiday Inn Wellington; The Performing Arts Foundation of New Zealand; MultiMedia; The Lion Foundation; Adshel.

Capital E Event partners and sponsors

Asian Events Trust; The Dominion Post; Wellington Circus Trust; Asia New Zealand Foundation; MJF Lighting; Cuba Street Carnival; Wellington Fringe Festival;

New Zealand Comedy Festival; Strike Percussion Ltd; Museum of New Zealand Te Papa Tongarewa; WACOM; Safer Cities; Storylines Festival; Goethe Institute; Jigsaw Children's Charity; The New Dowse; Geological and Nuclear Sciences (GNS); Wellington City Council Events; Wellington City Council City Communities.

Creative Technology

The Ministry of Education; Triangle Television; the Interislander; Sir Roy McKenzie and family; Sony New Zealand Ltd; Wacom Co. Ltd.

New Zealand Cricket Museum Supporters

New Zealand Cricket; The National Bank; New Zealand Community Trust; the Lion Foundation; Pub Charity; and volunteers

Directory

Trustees as at 30 June 2009

Viv Beck, Chair
Peter Cullen
Quentin Hay
Rhonda Paku
Philip Shewell
Hayley Wain

Wellington Museums Trust

Pat Stuart, Chief Executive
Trust Office: The Bond Store
Queens Wharf, PO Box 893, Wellington
P: 471 0919, F: 471 0920
E: trust@wmt.org.nz
www.wmt.org.nz
Registered Office: c/o Simpson Grierson
HSBC Tower, 195 Lambton Quay, Wellington

City Gallery Wellington

Paula Savage, Director
Civic Square
101 Wakefield Street
PO Box 2199, Wellington
P: 801 3021, F: 801 3950
E: citygallery@wmt.org.nz
www.citygallery.org.nz

Capital E

Stuart Grant, Director
Civic Square
101 Wakefield Street
PO Box 3386, Wellington
P: 913 3720, F: 913 3735
E: capitale@wmt.org.nz
www.capitale.org.nz

Museums Wellington

Brett Mason, Director

Museum of Wellington City & Sea (Museum of Wellington)

Queens Wharf
PO Box 893, Wellington
P: 472 8904, F: 496 1949
E: museumofwellington@wmt.org.nz
www.museumofwellington.co.nz

Wellington Cable Car Museum

1 Upland Road
PO Box 893, Wellington
P: 475 3578, F: 475 3594
E: cablecar@wmt.org.nz
www.cablecarmuseum.co.nz

Colonial Cottage Museum

68 Nairn Street
PO Box 893, Wellington
P: 384 9122, F: 384 9202
E: colonialcottage@wmt.org.nz
www.colonialcottagemuseum.co.nz

Plimmer's Ark Galleries

Queens Wharf (recovered timbers)
Old Bank Arcade (timbers in situ)

New Zealand Cricket Museum

David Mealing, Manager
The Old Grandstand, Basin Reserve
PO Box 578
Wellington
P: 385 6602, F: 384 3498
E: cricket@wmt.org.nz
www.nzcricket.co.nz

