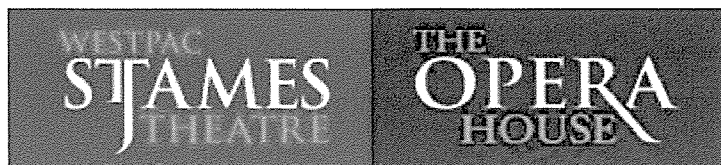


## St James Theatre Charitable Trust



### Structure

All trustees are appointed by the Council. As at 30 June 2008 they were Chris Parkin (Chair), Roger Miller, Councillor Ian McKinnon, Pele Walker, Juliet McKee and Sam Knowles. The Chief Executive was Craig Goodall.

### Objectives

These are to preserve the St James Theatre and Opera House buildings, to promote them as artistic venues and to promote, generally, the performing arts.

These objectives have been implemented or attained in the year.

### The nature and scope of the activities undertaken

These are to:

- preserve the St James Theatre and the Opera House in recognition of their value to the citizens of Wellington
- manage, promote, refurbish and administer the St James Theatre and the Opera House as venues for live performances of cultural and artistic events so as to promote the appreciation of the arts in Wellington
- generally to sponsor, support and promote performing arts in Wellington.

The nature and scope of these activities are consistent with those set out in the Annual Plan.

Key Performance Indicator	Targets	Actual
Number of performances:		
St James Theatre	115	76
Opera House	108	115
Total number of days utilised:		
St James Theatre	162	140
Opera House	140	131
Average utilisation of seats (total seats sold per performance):		
St James Theatre	55%	54%
Opera House	55%	61%