

Organisation details – all details on this form must be completed or your application cannot be processed.

APPENDIX 3

Organisation name: Ngakau Toa
Postal address: 21 Towai St, St Heliers, Auckland
Street address (if different from above): as above
Contact person's name: Grace Hoet Contact person's role: Producer
Phone: 07 348 9775 or 021 02567484 Email: grace.hoet@gmail.com
Alternative contact person: Rawiri Paratene Role: Executive Producer
Phone: 027 676 3606 Email: rparatene@gmail.com
Are you registered for GST? Yes No GST number if registered: 107 1 746 1 323
Bank account no: _____

Legal status: Trust Inc society Ltd company Other* _____

* If "Other", nominate an umbrella organisation and include their letter of confirmation.

How long has your organisation been operating? < 1 year 1-5 years > 5 years

Where are your target users located? (Please use percentages):

Wellington ratepaying area (includes Tawa, not Hutt Valley or Porirua) 100 %

Other parts of the Wellington region _____ % National _____ %

Project details – give a brief description of your project (Explain more fully in your application.)

The Māori Shakespeare Troilus & Cressida, "Show & Tell Day"

Start date: 3/3/2012 Finish date: 3/13/2012

Where will your project take place? (venue/suburb): Tapu Te Ranga Marae

Does the project aim to involve a particular cultural or ethnic group or reach a particular audience? If so, is it:

Wider community Māori Pacific Island Other specific group:

Does your project target a particular age group? Under 25 Over 60 General

Please select which grant pool you are applying to (tick one):

Social Economic Cultural Environmental

Total project cost: \$ 377,054.82 Other income/your contribution: \$ 200,132.61

Amount requested: \$ 9600 (This should relate to your attached budget.)

Checklist – please attach the following documents (See the application guide for more details.)

- Project description (use the template provided). (Not applicable to residents associations.)
- Project budget (include written quotes for budgeted costs where possible). (Not applicable to residents associations.)
- A copy of your most recent audited accounts or other evidence of your organisation's financial situation. (See guide.)
- A printed (encoded) bank deposit slip for us to use if your application is successful. (Handwritten forms are not acceptable.)
- Letter/s of support from a reputable, established group associated with your project. (This is compulsory if you have not been funded by Wellington City Council in the past three years.)

Declaration: I am authorised to act on behalf of the organisation named above. The information supplied here and in the attached application is correct, and I consent to the information contained in our application being made available to the public. This consent is given in accordance with the Privacy Act 1993.

Name: Grace Hoet

Signed: [Signature] Dated: 31.10.11

Wellington City Council – General Grant application project description template

ALL grant applicants must complete this template

- Fill in both pages of the **application form** by hand and attach it to this document.
- Check the **application guide** for instructions on how to use this template.
- Sections marked with an asterisk * do not need to be completed by all applicants.
 - residents associations should only complete section 8.
- Please aim to keep this document no longer than six pages.

PLEASE DO NOT write answers onto a printout of this document.

If you can't use this electronic version, then attach your own project description using the same headings.

Type of grant applied for: (This is the same as your application form)	<input checked="" type="checkbox"/>	Cultural	<input type="checkbox"/>	Economic
	<input type="checkbox"/>	Environmental	<input type="checkbox"/>	Social

For the type of grant you have selected, please tick **one** of following areas that best fits your project:

Cultural:

- Community festival
- Grassroots / youth participation
- Maori art
- Other

Economic:

- Retain core economic activity
- Growth of local emerging business and local economic activity

Environmental:

- Waste
- Water
- Energy and climate change
- Biodiversity and stream protection

Social:

- Build capability and capacity within the community
- Promote personal and community safety
- Physically active communities encouraging health and wellbeing
- Youth
- Residents associations - please complete section 8 only

1. Describe your organisation

- How long have you been in existence?
- What are your aims?
- What is the main service you provide?
- How many people use your service (each week/month/year)?
- How many paid staff and volunteers do you have?
- Does your group have a particular ethnic or geographical focus?

NGĀKAU TOA

Ngākau - seat of affections, heart & mind

Toa - warrior, champion, toa!

Ngakau Toa is the name chosen by Rawiri Paratene for the troupe that will represent New Zealand in **The Maori Troilus & Cressida**.

The name seems appropriate because of themes of love, lust, political intrigue, warfare, male pride and loyalty that abound in one of Shakespeare's least known plays. Indeed, Troilus & Cressida is known as one of the 'Problem Plays'.

'The Maori Troilus & Cressida' has been translated into Classical Maori by Te Haumihiata Mason, who also translated Sonnet 18 which was presented to the Globe in 2009 and is now a part of the permanent exhibition there. It is set firmly in Te Ao Maori, the Classical Maori World. This is proving a snug fit with the backdrop of the Greek – Trojan wars against which Shakespeare has set this masterpiece.

The Maori Troilus & Cressida will show case Traditional Maori Martial Arts, Music, Kapa Haka performance and Te Reo. **Ngakau Toa** will be a proud and worthy cultural ambassador for New Zealand.

Ngakau Toa Aims at;

- ✓ *Promoting Te Ao Toi Maori through strategic marketing export initiatives at the national and international level. Te Waka Toi have provided funding specifically towards showcasing Maori Artists performing at the highest professional standard for New Zealand audiences, with an eventual focus on presenting artists to international festival directors for export opportunities.*
- ✓ *Providing vital cultural programme funding for the **Ngakau Toa** programme in the following areas of Professional Development and Presentation; Community - celebration and ancestry, Te Ao Toi Maori, music, theatre, visual arts and infrastructure, thus helping the festival organisers deliver a diverse, exciting and inspiring line-up of talented artists.*
- ✓ *Community - Celebration and Diversity through specific programmed activities including Show & Tell Days, Opening & Closing ceremonies, theatre, music and film.*
- ✓ *Including Maori as participants, performers and spectators of high quality artistic events*

Ngakau Toa provides a service of presenting High Quality Performing Arts.

Ngakau Toa Strategy will provide vital support in areas of infrastructure development and event sustainability as well as assisting in the development of performance opportunities for Maori artists through the representation of the strength, depth, and diversity of the Maori Performing artists Performing Arts area.

Showcasing the Best focuses on securing and creating ongoing opportunities and developing relationships for all artists and community groups through increased exposure in the mainstream nationally, as well as the Auckland, Wellington and national touring circuits this will also include international opportunities.

Ngakau Toa touring troupe of 20 that will be contracted and paid, ideally in the professional capacity

Ngakau Toa has no ticket price for The Maori Troilus & Cressida performances this is the same kaupapa for the show & tell days featured in Wellington & Rotorua.

At present Ngakau Toa Executive Producer and Producer are working as volunteers, we have a great passion for the kaupapa and believe it is a worthy project that will see Te Reo Maori and Maori Theatre presented on the world stage.

2. Describe your project and what you want to achieve

- Have you identified that there is a need for this project? How?

- Include a timeline, and details of where the project is taking place and who will be involved.
- Does the project focus on a particular group of people (eg age group, ethnicity)?
- Give specific numbers of people likely to be involved (eg participants, audience).
- If your organisation, project or services have a regional focus, state what percentage of people involved will be from the Wellington ratepaying area.

Results:

- Describe the aims of the project and how you will achieve them
- How will you know if the project has been successful?
- What are the specific benefits for Wellington residents?
- Please give specific targets or milestones for the project, eg numbers of people involved, positive evaluation results.

Ngakau Toa is holding a two week stay over noho/wananga in Wellington at Tapu Te Ranga Marae, Island Bay. Fresh from 6 weeks rehearsal in Auckland the Ngakau Toa Troupe on arrival in Wellington will be fully skilled in Maori Aspects of Combat, Movement and Waiata. They are intending on polishing and honing their skills in Mau Rakau / Taiaha / Stage Combat / Taonga Puoro / Waiata and Movement.

As part of this noho/wananga **Ngakau Toa** will be hosting a "Show and Tell Day" whereby the Community of Wellington will have the opportunity to see and experience firsthand traditional Maori Movement in a contemporary context led by Master of Movement Wetini Ngatai Mitai. As well as a presentation by Rawiri Paratene and other cast members of their Shakespeare experience at the Globe Theatre.

Our application to Wellington City Council is to seek support for this community performance.

The Maori Troilus & Cressida – Show & Tell Day

Location: Tapu Te Ranga Marae, Island Bay.

Date: March 3, 2012

For the purpose of Wellington residents to have direct access to Maori Movement, Maori combat and Shakespeare's Globe Theatre, an in-depth look into Maori Arts based in a Shakespearean Context.

This will afford the audience to be able to explore and question the Ngakau Toa Troupe as to how, why Maori Movement is so precise and how the language of Old English translates clearly into classical Maori. As well as the opportunity to share Ngakau Toa troupes inner knowledge and depth of understanding in relation to Maori Performing arts and Shakespeare.

This is unprecedented occasion that has not been available to the general public in the past.

The Maori Troilus & Cressida – Show & Tell Day is open to all ages and free of charge.

The Maori Troilus & Cressida

In 2012 Shakespeare's Globe Theatre in London is presenting a grand multilingual "Globe to Globe" programme as part of London's Cultural Olympiad. They will be hosting productions from around the world, staging all 37 of Shakespeare's plays in different languages.

Ngakau Toa has been given the honour of representing New Zealand and will open this unprecedented festival on Shakespeare's birthday, April 23 2012, with 'The Maori Troilus & Cressida'.

This is the first time that a full length professional Te Reo Māori Theatre piece will be performed on the world stage. It is also the first time a New Zealand Theatre company has been invited to perform at the Globe Theatre, making 'The Maori Troilus & Cressida' one of the greatest opportunities for Māori theatre and for the New Zealand theatre industry as a whole.

This world class production will be shared with New Zealand audiences before heading to London. It will be show cased in the NZ Festival of Arts in Wellington – March 8th & 9th and its farewell performances will be Auckland – March 22nd, 23rd and 24th.

The venues in both cities are outdoor venues; the Amphi Theatre at Te Papa and Aotea Square. All the NZ performances will be admission by koha (donation).

Key Personnel:

Rawiri Paratene has 40 years of experience as an actor, writer, director, producer and tutor in theatre, television, Radio and film. Rawiri gained an International profile for his portrayal of Koro in the iconic NZ film, 'Whale Rider'. He is the only NZ based actor to have been a part of the Globe's company. He played Friar Lawrence there in the 2009 production of 'Romeo and Juliet' which was seen by more than 130,000 people. Rawiri was the National Co-ordinator of the inaugural Maori Language Day in 1972 and led the delegation into Parliament to present a petition seeking Maori to be recognised as an official language of NZ. So it is appropriate that he leads **Ngakau Toa** on this journey. He is the Executive Producer of the Project and will play Pandarus.

Te Haumihiata Mason has spent a lifetime devoted to Te Reo Māori. After graduating with B. Ed and Dip. Teaching she joined the Māori Department at Waikato University before taking up the position of Language Standards Manager at Te Taura Whiri i te Reo Māori (The Māori Language Commission). In 2001 she was appointed as one of the writers of Te Mātāpuna, the monolingual Māori dictionary and later as editor. In 2004 she was drawn into the world of Māori television, working on Kōrero Mai, an award-winning programme which incorporated the teaching of Māori language into a drama series. In 2009 she translated Shakespeare's Sonnet 18 which was presented to The Globe in London as part of the 400 year anniversary of the sonnets publication. Te Haumihiata is the Translator and Maori Language Consultant for 'The Maori Troilus & Cressida

Rachel House has more than 20 years' experience as an actor, director and tutor for theatre, television and film. She has won awards in all of these fields and her performance in Witi Ihimaera's 'Woman Far Walking' is seen as one of the classics of NZ Theatre history. In 2007, Rachel was accepted into The Prague film School. She graduated from the one-year program specialising in Directing, Screenwriting, Editing and Cinematography. She has just completed directing Briar Grace Smith's play 'When Sun and Moon Collide' for 'Nga reo hou', a series of Māori plays adapted for television. She is currently teaching part-time at the Pacific Institute of Performing Arts as a screen-acting teacher. Rachel is the Artistic Director of 'The Maori Troilus & Cressida'.

Wetini Mitai - Ngatai is a traditional Māori Weaponry Master, and Kapahaka (performing arts) exponent, esteemed in Māori oral tradition after spending most of his life being taught by his elders. Wetini has shared his knowledge throughout the world at various festivals, conferences and events. He has appeared on numerous documentaries and television programmes, hosted his own mau rakau (weaponry) television show and lectured on the Māori language, performing arts and customs. Choreographer and leader of New Zealand's top performing arts group Te Mātārae I Ōrehu, winners of the National Title at Te Matatini 2011 also taking out best Male leader. Wetini collaborated with the New Zealand Royal Ballet in "Ihi Frenzy", the sell-out tour that for

the first time ever merged the two worlds of modern dance and traditional Māori performing arts. More recently, he has choreographed a section that features the kapahaka group for the RWC 2011 Opening Ceremony. Founder of Mitai Māori Village based in Rotorua, Wetini takes pride in delivering a genuine quality experience to the 65,000 that visit Mitai each year. Wetini will play Nestor and is the Master of Movement of 'The Maori Troilus & Cressida'.

Grace Hoet – Producer

Marlena Campbell – Production Manager

Cast:

Matariki Whatarau	Troilus
Awhina Rose Henare-Ashby	Cressida
Rawiri Paratene	Pandarus
Cliff Curtis (tbc)	Achilles
Waihoroi Shortland	Priam
William Davis	Nestor
Calvin Tuteao	Ulysses
Maaka Pohatu	Ajax
Waimihi Hotere	Cassandra
Xavier Horan	Hector
Jamie McCaskill	Diomedes
Toi Iti	Paris / Menelaus
Roimata Fox	Helen
Wetini Mitai-Ngatai	Agamemnon
Kimo Houltham	Patroclus / Alexander
Juanita Hepi	Thersites / Andromache

Draft Schedule:

2011

Dec 02 - 12: Boot Camp – cast assembles on a Marae in Rotorua for a series of workshops led by Wetini Mitai-Ngatai, Rachel House, Te Hamihiata Mason and Rawiri Paratene. They look at the language, mau rakau, kapa haka, taonga puoro and Shakespeare's Globe.

2012

Auckland:

Jan 16 – Feb 19: Auckland rehearsals.

Wellington

Feb 21 – Mar 05 Noho Marae at Tapu Te Ranga Marae (Island Bay). Wellington Rehearsals

Wellington:

International Arts Festival

Mar 06 – 08: Tech Dress Rehearsals

Mar 09 & 10: 6pm NZ Festival of the Arts Performances at Te Papa Amphi Theatre

Auckland:

Mar 19 -21: Auckland Rehearsals

Mar 22 – 25: Farewell Performances at Aotea Square

London:

Apr 15 – 17	Auckland Rehearsals for London
Apr 18	Free Day to prepare for Journey
Apr 19	Depart Auckland to London
Apr 20	Arrival and Rest
Apr 21	Rehearsal
Apr 22	Rehearsal on stage
Apr 23	Tech Dress on stage
Apr 23 & 24	Opening Performances for ‘Globe to Globe Festival’ at Shakespeare’s Globe Theatre, Bankside, London.

3. Community support

What other community groups do you work with and how? (If you have not received any Wellington City Council grants in the past three years provide at least one letter of support from an established organisation.)

The Ngakau Toa troupe as individuals has worked closely in the past with Taki Rua Productions and Tawata Productions. The Wellington based companies have been key producers in maintaining and developing Maori Artists for the stage. Many of our cast and crew developed their skills and abilities working for Taki Rua Productions, others have performed with Tawata and will more than likely continue to perform with them in the future. We have worked as Directors, Actors, Producers and Production Crew for Taki Rua Productions; Rawiri Paratene, Rachel House, Grace Hoet, Waimihi Hotere, Maaka Pohatu the list goes on. Many of Ngakau Toa leading young Maori actors are still working alongside Tawata Productions i.e. Jamie MacCaskill and Matariki Whatarau.

Ngakau Toa is pleased to be able to come to Wellington and support Taki Rua and Tawata Productions in the presentation of Maori based Theatre.

4. Advertising

How will you advertise your project? What steps have you taken, or will you take, to reach your target audience / client base?

Advertising will be through interviews on TV, Advertisements in Dominion Post and other local papers, Radio, Invitations will be sent to leading Performing Arts Institutes, and Maori Organisations & Networks.

5. Finances:

Insert the budget for your project here, or attach it as a separate document.

- Show all income and expenses relating to the project, including other grants you have applied for.
- Specify if costs include or exclude GST (if you are GST registered the amount of funding you request should *exclude* GST)
- List any ‘in-kind’ support or sponsorship separately, eg volunteer hours, donation of goods or services.

Master Budget attached – Wellington section highlighted in RED

How are your services normally funded (eg user fees, member subscriptions, central government, grants and sponsorship)?
List your top three sources of income over the past year. If you receive central government funding towards this project, please explain what this funding covers.

Funding received from Creative New Zealand covers the Production cost and part of the Rotorua Boot Camp, Dec 2011.

International Arts Festival Funds covers the Festival Performance

**The Edge covers a portion of the Auckland Performance Cost.
Auckland City Council, Arts Alive funding has been applied and is pending these funds are for the Auckland rehearsal and performance phase.**

Ma Te Reo – Production costs & Cast Fees [NZ]

Te Puni Kokiri – Production costs & Cast Fees & AKLD airfares [NZ]

Shakespeare Globe Theatre [travel, accommodation, cast fees & per diems]

International Arts Festival [airfares, accommodation excluding noho/wananga, cast fees & per diems for performances]

List all grants received by your organisation in the past two years from Wellington City Council, or note where these are listed in your accounts.

N/A

Financial summary from latest annual accounts: (copy attached)

Summary for financial year ending: _____ or period from _____ to _____

Income: \$ _____

Expenditure: \$ _____

Surplus (deficit): \$ _____

Funds in hand: \$ _____ at _____

Indicate if any of the funds in hand are tagged for specific purposes:

Do you expect any significant change in your organisation's financial circumstances in the next 12 months?

Yes No

If yes, please explain:

***6. Risk management** (this section must be completed for grant requests of \$5000 or more)

What are some risks that might affect your project and how will you manage these risks (eg poor weather for outdoor events, loss of staff or volunteers, financial problems)?

Please list any risks you have identified, followed by action you will take to manage these risks.

WEATHER

Incremental Weather will move the movement component inside, a space has been set aside if this happens, and audience numbers would be reduced to accommodate space.

Dependant on Audience numbers for inside movement presentation a second presentation maybe set in place or the relocation to a larger inside venue.

Extra Financial cost – Relocation to new venue

PROJECT COSTS	DESCRIPTION	QUANTITY	ITEM COST	TOTAL COST	WGC REQUEST
Personnel costs: wages, salaries, fees, allowances, stipends					
<u>Rehearsals & Pre production</u>					
Ngakau Toa - preproduction	Total Fee	1 off total fee	\$3,000.00	\$3,000.00	
Producer - prep & current	Weekly Fee	6 weeks	\$1,000.00	\$6,000.00	
Director	Weekly Fee	6 weeks	\$1,500.00	\$9,000.00	
Reo and Tikanga Advisor	Total Fee	1 off total fee	\$3,000.00	\$3,000.00	
Master of Movement/ Co-Director	Weekly Fee	6 weeks	\$1,500.00	\$9,000.00	
Costume (Total Fee)	Total Fee	1 off total fee	\$4,000.00	\$4,000.00	
Production/Stage Manager	Weekly Fee	6 weeks	\$1,000.00	\$6,000.00	
Principal Cast (16 x Cast)	Weekly Fee	6 weeks	\$1,000.00	\$96,000.00	
Remount rehearsal Akld Season	18 pax cast/dir/stage	2 days	\$400.00	\$7,200.00	
Remount rehearsal London Season	18 pax cast/dir/stage	3 days	\$600.00	\$10,800.00	
Performance & Touring					
Principal Cast (16 x Cast)	Weekly fee	3 wks	\$3,600.00	\$19,200.00	
Stage Manager	Weekly fee	3 wks	\$3,000.00	\$1,000.00	
Per Diems (8pax) rehrrsals + Akld perf	Weekly fee	41 days	\$50.00	\$14,350.00	
Director	Wellington & London	3 wks	\$4,500.00	\$1,500.00	
Producer	Wellington & London	3 wks	\$3,000.00	\$3,000.00	
Per Diems WGTN (17pax)	17pax	7 days	\$50.00	\$5,950.00	
Per Diems London	20pax	10 days	\$50.00	\$10,000.00	
The Edge					
<i>Production Manager (oversea pack)</i>	Weekly fee	2 shows	\$35.00	\$280.00	
<i>LX/MX Pack in (2 people)</i>	4 Hours	2 pax	\$27.00	\$216.00	
<i>LX/MX Pack out (2 people)</i>	4 Hours	2 pax	\$27.00	\$216.00	
<i>Stage Manager/Operator</i>	4 Hours	6 shows	\$27.00	\$648.00	
<i>SM and SX and LX Operator (combined)</i>	4 Hours	6 shows	\$27.00	\$648.00	

Security -	4 Hours	6 shows	\$35.00	\$840.00
Publicist	4 Hours	1	\$3,000.00	\$3,000.00
TOTAL PERSONNEL COSTS			\$34,428.00	\$214,848.00
Production, exhibition, event and material costs				
Rehearsal Venue Rental (per week)	Te Whare Matoro	7 weeks	\$1,200.00	\$7,200.00
Props [Spare]	Per Cast member	20 pax	\$200.00	\$4,000.00
Costume Materials/Hire	Per Cast member	\$16.00	\$500.00	\$8,000.00
Repair Kit/spare costuming			\$250.00	\$250.00
First Aid/Touring Kit			\$150.00	\$150.00
Travel flights				
AKLD-WGTN rtn 22.01.12	6 flights	6 pax	\$200.00	\$1,200.00
ROTO - AKLD rtn 22.01.12	2 flights	2 pax	\$200.00	\$400.00
DUN - AKLD rtn 22.01.12	2 flights	2 pax	\$300.00	\$600.00
AKLD-WGTN rtn 20.02.12	20 flights	20 pax	\$400.00	\$8,000.00
AKLD - London 24.4.12	20 flights	20 pax	\$1,400.00	\$28,000.00
AKLD - DUN rtn 24.4.12	2 flights	2 pax	\$300.00	\$600.00
AKLD - WGTN 24.4.12	6 flights	6 pax	\$200.00	\$7,200.00
AKLD ROTO 24.4.12	3 flights	3 pax	\$200.00	\$600.00
Vans x ROTO		14 days	\$140.00	\$1,960.00
Vans x 2 WGTN	2 x 10 seaters	14 days	\$140.00	\$1,960.00
travel insurance	10 days/UK/Europe	20 pax	\$350.00	\$7,000.00
Petrol Vouchers		8 mths	\$500.00	\$4,000.00
Accommodation				
Company of 20 - Wellington	3 Nights	20pax	\$140.00	\$9,000.00
Company of 20 - London	5 Nights	20 pax	\$280.00	\$28,000.00
Mohe Marae 20 Feb - 4 Mar 2012	12 days	20pax	\$16.00	\$3,840.00
Catering	12 days	20pax	\$25.00	\$6,000.00
WGTN Marketing & Promotion Costs				
Advertising - newspaper & radio				\$3,500.00
Publicist (WGTN based)			\$1,500.00	\$1,500.00
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To whom it may concern

Taki Rua Productions proudly supports Ngakau Toa and director Rawiri Paratene as they plan toward taking *The Māori Troilus & Cressida* to London for this groundbreaking world premiere.

Ngakau Toa being involved in the Globe Theatre's multilingual "Globe to Globe" programme marks the first engagement of this kind for a New Zealand theatre company and it is an honor that this work and these practitioners have been selected to represent our country as part London's Cultural Olympiad.

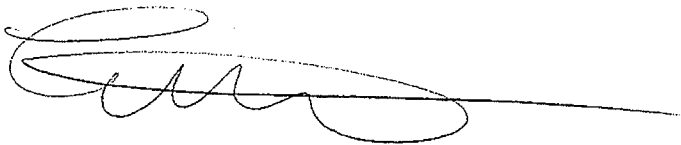
This opportunity will ensure that our culture and artists are showcased on an international platform and will promote the high quality and heart that our theatre works have to offer the world. We look forward to seeing the production grow as it builds towards its international debut.

Rawiri has long been involved with Taki Rua, both as a supporter and practitioner, through his involvement we have seen him continually support and promote Māori theatre works in New Zealand and abroad and we are proud that he has played a part in helping Taki Rua develop and grow over the years.

Taki Rua are excited to support Ngakau Toa in this endeavor and wish them all the best for the upcoming seasons of the work in Wellington and Auckland.

Should you require further information please do not hesitate to contact me directly.

Nāku noa, nā



James Ashcroft
Tumuaki/ Artistic Director
Taki Rua Productions

Taki Rua Productions

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Office of Hon Christopher Finlayson

Attorney-General
Minister for Treaty of Waitangi Negotiations
Minister for Arts, Culture and Heritage

07 SEP 2011

Rawiri Paratene
rparatene@gmail.com

Tēnā koe Rawiri

Thank you for your email of 16 August regarding Smackbang Theatre's te reo Māori production of *Troilus and Cressida* at the Globe next year.

Congratulations for securing a role in such a prestigious festival. It is a great opportunity to demonstrate the strength of Māori theatre performance and to showcase te reo Māori. You must also be delighted to have the honour of opening the festival on Shakespeare's birthday.

I appreciate your determination to stage a quality production of *Troilus and Cressida* and your efforts to secure support, including funding from the Arts Council. I am happy to provide the enclosed message in support of your efforts to secure support for specific aspects of the production. You may like to investigate the funding opportunities listed on the Ministry for Culture and Heritage website at www.mch.govt.nz/funding-nz-culture/search-funding

If you would like to discuss the project, please contact Andrew Gillespie (04 8179736 or Andrew.Gillespie@parliament.govt.nz) and he will arrange a time convenient to both of us.

Please pass on my best wishes to everyone involved in this marvellous project.

Nāku noa, nā

A handwritten signature in black ink, appearing to read 'Chris Finlayson'.

Hon Chris Finlayson
Minister for Arts, Culture and Heritage



Office of Hon Christopher Finlayson

Attorney-General
Minister for Treaty of Waitangi Negotiations
Minister for Arts, Culture and Heritage

07 SEP 2011

I am delighted Māori performers from Smackbang Theatre have the honour of opening the Globe's Shakespeare festival in 2012.

This unique multilingual festival of all 38 of Shakespeare's plays truly affirms "All the world's a stage" and is sure to be a standout event in the 2012 Cultural Olympiad in London.

Smackbang Theatre's te reo Māori production of *Troilus and Cressida* will feature some of New Zealand's most highly regarded actors. I wish Rawiri Paratene and his associates all the very best in their efforts to secure sponsorship for their performance at this prestigious event.

A handwritten signature in black ink that reads "Christopher Finlayson".

Hon Christopher Finlayson
Minister for Arts, Culture and Heritage